



Guy Debord

By Andy Merrifield

Reaktion Books. Paperback. Book Condition: new. BRAND NEW, Guy Debord, Andy Merrifield, Guy Debord (1931-94) was one of the most important and intriguing intellectual figures of the twentieth century. Filmmaker and poet, urban critic and political theorist, adventurer and activist extraordinaire during Paris' May 1968 uprisings, Debord was simultaneously behind and ahead of his times. Best-known as guru of the avant-garde revolutionary movement the Situationist International (1957-72), and for a classic indictment of post-war capitalist consumerism *The Society of the Spectacle* (1967), Debord's life and work remains fascinating to this day. Yet the man himself remained elusive and enigmatic throughout his life. Master urban tactician in the 1950s, political muckraker, organizer and theorist during the 1960s, vagabond throughout the 1970s, fleeing to Spain and Italy, he lived as a recluse during the 1980s and early 1990s in an isolated farmhouse in Champot (Auvergne), behind a high stone wall. Guy Debord crosses over that Champot wall, pushes back Debord's shutters and peers through his windows. It crosses his threshold, drinks his wine, and listens to him talk. Andrew Merrifield focuses on the particulars of Debord's life, shedding light on this admirable yet apparently impenetrable figure, a free spirit who was radically...

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Part of the Politics series on. Situationism. Anarchism portal. Socialism portal. Communism portal. Politics portal. v. t. e. Guy Ernest Debord (/dÉ™bÉ”Ér/; French: [gi dÉ™bÉ”É]; 28 December 1931 – 30 November 1994) was a French Marxist theorist, philosopher, filmmaker, member of the Letterist International, founder of a Letterist faction, and founding member of the Situationist International. He was also briefly a member of Socialisme ou Barbarie. Guy Debord. Translated by Donald Nicholson-Smith, with a Foreword by T. J. Clark.Â Guy Debord, though, must surely be numbered among the very few peo-ple deemed quite beyond the pale. For a long time, in fact, the police showed far more interest in him than did the agencies normally respon-sible for the diffusion of ideas. A time came, however, when this atti-tude could no longer prevent the theories developed by Debord and his Situationist friends from leaving their mark, despite all obstacles, on the spirit of the times. Guy Debord was born in Paris in 1931. Guy's father, Martial, was a pharmacist who died due to illness when Guy was young. Guy's mother, Paulette Rossi, sent Guy to live with his grandmother in her family villa in Italy.Â As a result, Guy attended high school in Cannes, where he began his interest in film and vandalism.[1]. Involvement with the Letterists. Debord joined the Letterist International when he was 19 years old. The Letterists were led dictatorially by Isidore Isou until a widely agreed upon schism ended Isou's authority.