



The Finger and the Moon

By Geoffrey Ashe

The Brideswell Press, United Kingdom, 2004. Paperback. Book Condition: New. Revised edition. 212 x 138 mm. Language: English . Brand New Book ***** Print on Demand *****.The Finger and the Moon, by Geoffrey Ashe ISBN 0-9649553-2-6 304pp, 5.5 x 8.5 in, softcover Fiction: Fantasy, Magic, Arthurian legend SRP: UK 12.99, US \$19.95, CAN \$26.50 Do what you will - but be very sure you will it is the motto over the entrance to Allhallows, a college of magic and mystery set deep in the English countryside, in the shadow of legendary Glastonbury Tor. Here, under the guidance of former psychologist Martin Ellis, people come from all walks of life to study - what, exactly? - and leave with their lives deeply changed. Freelance journalist Geoffrey is determined to find out what is going on at Allhallows, and what makes Ellis - and his graduates - tick. But from his first moments in the timeless atmosphere of the Georgian mansion, the garden with its strange sculptures, the mysterious temple and the enigmatic maze, he feels sure that the answers to his questions will not come easily. To reach his goal, he will need a great deal more than theories on magic...

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The Finger and the Moon-Alan Watts. There is an old Christian phrase-Crucifixus medicina mundi-the Cross, the medicine of the world-a phrase which is rather remarkable in that it suggests that religion is a medicine rather than a diet. To carry out the metaphor a little: if you are going to cross the river, you must make haste, for if you dally on the raft, the current will carry you downstream, and out to the ocean-and then you will be stuck on the raft forever. And it is so easy to get stuck-on the raft, on religion, on psychotherapy, on philosophy. To use another Buddhist simile: The doctrine is like a finger pointing at the moon, and one must take care not to mistake the finger for the moon. Too many of us, I fear, watch the pointing finger of religion for comfort, instead of looking where it points. Click on the different category headings to find out more and change our default settings. However, blocking some types of cookies may impact your experience of the site and the services we are able to offer. Functional Cookies. Functional Cookies. Functional Cookies. These cookies enable the website to provide enhanced functionality and personalisation. They may be set by us or by third party providers whose services we have added to our pages. If you do not allow these cookies then some or all of these services may not function properly. It's a project of open questions. It's about the importance of spirituality in life and the danger of fanaticism. It's about social and anthropological issues as well. This website is part of the artistic project and it has two main sections: one is about the artistic project itself, with written texts, video, photos, and other miscellaneous documentation about all the ongoing steps. The other section is The Finger and the Moon blog. The blog is conceived with the purpose of collecting ideas from people working in the same dialogue-oriented directions, with their different perspectives as artists. The finger is not the moon, and so too the moon can represent many things. The meaning arising in this moment is that the appearance of the moon is codependent on the sun. Both sun and moon fly about the inky abyss. The sun is the one source of energization in this world. The moon is lit by its light, but it too shines its own unique image out of the dark. "The finger pointing to the moon" is I believe a pointer from the Laughing Buddha Hotel, and it's meant to say that many people when they come to spirituality or awakening revel in the pointers themselves, in clever words and parables, rituals, hierarchy, ashrams, advanced dissertations, and forgetting that it's not about any of that, it's about truth. The moon represents truth. The finger represents everything else. The Finger and the Moon Q&A. More Budo albums. One Bird On a Wire.