

# THE CASE FOR THE PSALMS WRIGHT N T

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# The Case For The Psalms Wright N T

## INTRODUCTION

This particular The Case For The Psalms Wright N T PDF start with Introduction, Brief Session till the Index/Glossary page, look at the table of content for additional information, when presented. It's going to focus on mostly about the above subject together with additional information associated with it. Based on our directory, the following eBook is listed as TCFTPWNT-17-4-PDF, actually published on 5 Oct, 2019 and thus take about 1,889 KB data sizing.

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I have presented and assessed his argument in detail in a review article, "The Case for Kingship in Deuteronomy and the Former Prophets," forthcoming in Westminster Theological Journal. 2 The term refers to the books from Deuteronomy--2 Kings. The view here is that Gerbrandt has had good success in presenting his case. His thesis provides a compelling argument in its harmonizing of those texts within the deuteronomistic history that have appeared on the surface to be anti-kingship and those that are clearly pro-kingship. Since it is the texts within this corpus that appear to be the most anti-kingship, his solution effectively resolves the tension mentioned above. Gerbrandt's interest was limited to the deuteronomistic history, and thus he did not consider texts elsewhere. Wright points out that the Psalms have served as the central prayer and hymnbook for the church since its beginning--until now. In *The Case for the Psalms*, Wright calls us to return to the Psalms as a steady, vital component of healthy Christian living. Reading, studying, and praying the Psalms is God's means for teaching us what it means to be human: how to express our emotions and yearnings, how to reconcile our anger and our compassion, how to see our story in light of God's sweeping narrative of salvation. Wright provides the tools for understanding and incorporating these crucial verses in *The Book of Psalms*, commonly referred to simply as Psalms, the Psalter or "the Psalms", is the first book of the Ketuvim ("Writings"), the third section of the Tanakh, and a book of the Christian Old Testament. The title is derived from the Greek translation, ᾠδαὶ καὶ ᾠδοὶ, psalmoi, meaning "instrumental music" and, by extension, "the words accompanying the music". The book is an anthology of individual psalms, with 150 in the Jewish and Western Christian tradition and more in the Eastern Christian churches