

Sara Garden Armstrong

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Solo Exhibitions:

- 2021 *Threads and Layers*, curated by Paul Barrett, Flagler Arts Technology, Fort Lauderdale, FL
- 2020 *Threads and Layers*, curated by Paul Barrett, Wiregrass Museum of Art, Dothan, AL
Threads and Layers, curated by Paul Barrett, University of Alabama Gallery, Tuscaloosa, AL
Threads and Layers, curated by Paul Barrett, *The Arts Council Gallery of the Dinah Washington Cultural Arts Center* in Tuscaloosa
- 2017 *Breath and Shadow*, Alabama School of Fine Arts, Birmingham, AL
Echo, 21st Street Gallery, Birmingham, AL
- 2010 *Cosmo Memories*, Novo, Jackson Heights, NY
- 2009 *Shadow Memories*, John Davis Gallery, Carriage House, Hudson, NY
- 2008 *Distant Views: Works on Paper*, 41 PARK, New York, NY
- 2002 *Windows at Space One Eleven*, Birmingham, AL
Drawings: Littoral Series, Alabama School of Fine Arts, Birmingham, AL
- 1999 *Marking Time*, John Gibson Gallery, New York, NY
- 1997 *The Interiors Project*, Dieu Donn  Gallery, New York, NY
- 1991 *Airplayer XIII*, The Bronx Museum of the Arts, New York, NY
- 1990 *Airplayer XI*, Souyun Yi Gallery, New York, NY
- 1988 *Airplayer X*, Souyun Yi Gallery, New York, NY
Airplayer IX, Great Jones Space, New York, NY
- 1987 *Recent Work*, Sara Garden Armstrong, Maralyn Wilson Gallery, Birmingham, AL
- 1986 *Sara Garden Armstrong, Recent Works*, John Davis Gallery, Akron, OH
- 1985 *Sara Garden Armstrong*, Maralyn Wilson Gallery, Birmingham, AL
Airplayer VI, John Davis Gallery, Akron, OH
- 1984 *Airplayer IV*, Condeso/Lawler Gallery, New York, NY
- 1981 *Given: A Space*, Sara Garden Armstrong, Birmingham Museum of Art, Birmingham, AL
- 1980 *Space / Structure / Sound I*, Atlanta Art Workers Coalition Gallery, Atlanta, GA
Space / Structure / Sound II, Huntsville Art Gallery, University of Alabama, Huntsville, AL
- 1979 *Space / Montevallo*, The Gallery, University of Montevallo, Montevallo, AL
The Art Gallery, Georgia Southern College, Statesboro, GA
Environment: Structure Sound, Georgia Southern College, Gallery 303, Foy Fine Arts Building

1977 *Recent Work*, UAB Visual Arts Gallery, University of Alabama, Birmingham, AL
Memorial Theatre, Louisville, KY
American Institute of Architects, Southeastern Convention, Birmingham, AL

Group Exhibitions:

2021 *From/within, Sara Garden Armstrong + Daisie Hoitsman*, Poole Gallery, Un of Montevallo, Montevallo, AL

2018 *Women with Their Work: Materiality*, Space One Eleven, Birmingham, AL, curated
by Jessica Dallow, Ph.D and Peter Prinz

2018 *Fragmented Recall, Armstrong and Hirschowitz*, Ground Floor Contemporary, Birmingham, AL

2018 *Celebrated Women Artists; Movers and Shakers in the Alabama Art World*, Magic City Art Connection,
Birmingham, AL

2018 *Genesis I*, collaboration between Brad Morton and Sara Garden Armstrong

2015-18 *Lucky Draw*, SculptureCenter, New York, NY

2015 *Building Karma*, AIA, curated by Rhea Williams, Birmingham, AL
Current and past Conversations, curated by Peter Prinz, 21st Street Studios, Birmingham, AL

2012 *Relationships*, Space One Eleven, Birmingham, AL
Libriste, Dalla collezione di libri d'artista di Marco Carminati, Ravenna, Italy

2011 *The Figure*, 21st Street Gallery, Birmingham, AL

2010 *Readers Ten*, curated by Jon Coffett, Susan Hensel Gallery, Minneapolis, MN

2009 *Museum of Natural Histories*, Central Booking, New York, NY

2006 *Contour*, curated by Jon Coffelt, Schedler Minchin Fine Art, Homewood, AL

2004 US Embassy, Czech Republic, Prague

2003 - 2010 *Lucky Draw*, SculptureCenter, New York, NY

2001 *Cross Pollination*, Holland Tunnel Gallery, NY / Los Angeles Arboretum, CA

2000 *Shape Flow*, curated by Leslie Lund, RX Arts, NY
Off the Shelf, MASS MoCa, North Adams, MA

1998 *RAW IDEAS*, John Gibson Gallery, New York, NY
Obsessive Compulsive Order, The Hillwood Art Museum, Long Island, NY
Art and Technology, Bellevue Art Museum, WA

1997 *Forces: Art for the End of the 20th Century*, Contemporary art Center of Virginia, VA Beach, VA
25th Anniversary, A.I.R. Gallery, New York, NY
Art and Technology, Center Gallery, Bucknell University, Lewisburg, PA

1996 *Light & Sound*, Susquehanna Art Museum, Harrisburg, PA
Stiftung für Konkrete Kunst, Reutlingen, Germany
Innovations and Explorations in Handmade Paper: Twenty Years of Collaboration, curated

- by Margaret Mathews-Berenson, Dieu Donné Papermill and Gallery
Paper In Disguise, Dieu Donne Gallery, New York, NY
Neo-Kinetics: Postmodern Techné, Eighth Floor Gallery Broadway, New York, NY
The Book As Art, curated by Edith Lambert, Steamboat Springs Arts Council, Steamboat Springs, CO
- 1995 *The Book and Beyond*, curated by Douglas Dodd, National Art Library at the Victoria and Albert Museum, London, England
Art and Technology, Staller Center for the Arts, SUNY Stony Brook, NY
Forces, Richard Humphrey Gallery, New York, NY and traveling to:
Tower City, Cleveland, OH
The Reading Museum, Reading, PA
Art for the End of the Century: Art & Technology, The Reading Museum, PA
- 1994 *Medical Re-Visions*, curated by Robbin Ami Silverberg, PS 122 Gallery, NY, NY and traveling to:
Delta Axis Contemporary Arts Center, Memphis, TN
Essential Material, Handmade Book Projects at Dieu Donné Papermill, The Berkshire Museum, MA
Gallery II, Sangren Hall at Western Michigan University, Kalamazoo, Michigan
Multiple World, Atlanta College of Art Gallery, Atlanta, GA
Paper, Process, Art, The Art Gallery, Suffolk Community College, Seldon, NY
- 1991-1995 *Photographic Book Art in the United States*, curated by Susan Kae Grant,
University of Texas, San Antonio Art Gallery, traveling to:
Harold Washington Library, Chicago, IL,
Contemporary Art Center, New Orleans, LA
Photographic Resource Center, Boston, MA (17 total locations)
- 1993 *Books as Objects*, Galerie Henn, Maastricht, Belgium
The Pull of Kinetics II, New York Hall of Science, New York, NY
Women's Art, Women's Lives, Women's Issues, Tweed Gallery, NY, NY
Paper - The Essential Material: Selected Book Projects at Dieu Donné Papermill,
Harper Collins Publishers, NY, NY and traveling to:
Pyramid-Atlantic, Riverdale, MD
Eyes on Art 1993, Glaucoma Foundation, Great Jones Space, NY
- 1992 *Dialogues in Paper: Hungarian & American Artists*, curated by Robbin Ami Silverberg, Feszek Club Gallery,
Budapest, Hungary
American Book Arts, curated by Robbin Ami Silverberg, Istvan Kiraly Museum, Szekasfechevar,
Hungary, traveling to:
Studio Galéria, Bajcsy-Zsilinszky, Budapest, Hungary

- At the Intersection of Cinema & Books*, curator Emily Erb Hartzell, Granary Books Gallery, NYC
- Volumination: The Book as Art Object*, Edwin A. Ulrich Museum of Art, The Wichita State University, Wichita, Kansas
- Airplayer XIV, American Art Since 1992*, CB's 313 Gallery, New York, NY curated by Elizabeth Penta and Margaret Bodell
- 1991 *ACCENT ON PAPER: Fifteen Years at Dieu Donn  Papermill*, curated by Margaret Mathews-Berenson, LINTAS: WORLDWIDE, New York, NY
- Books as Art*, Boca Raton Museum of Art, Boca Raton, Florida
- 1990 *Multiples*, Nexus and Chastain Galleries, Atlanta, GA
- Airplayer XII, Four/Site*, Philadelphia Art Alliance, Philadelphia, PA
- 1989 *Birmingham Artist, 1959-1989*, Birmingham Museum of Art, Birmingham, Alabama
- 1988 John Davis Gallery, New York, NY
- Silvermine Gallery, Stamford, CT
- 1987 *NYC-AL:Post Alabama Contemporary Artists*, Visual Arts Gallery, Auburn University traveling to: University of Alabama in Birmingham, Art Dept. Gallery, Birmingham, AL
- 1986 *Airplayer VIII, Off the Wall*, curated by Carlo McCormick and Earl Willis, Kamikaze, NYC
- Post-Alabama Contemporary Artists*, Phenix City Art Gallery, New York, NY
- 1985 *Paper as Paint*, Artisan Space, Fashion Institute of Technology, NY, NY
- Fifth Annual Group Exhibition*, John Davis Gallery, Akron, OH
- Wood and Paper, Louise Kruger and Sara Garden Armstrong*, Port Washington Public Library, Port Washington, New York
- 1984 *Four Installations*, 55 Mercer Gallery, New York, NY
- July on Greene Street*, Condeso/Lawler, New York, NY
- Material and Metaphor*, Ben Shahn Gallery, William Patterson College, NJ
- 1983 *Gallery Artist*, Condeso/Lawler, New York, NY
- 1982 *Airplayer I, P.S.I.*, curated by William Hellerman, Long Island City, New York, NY
- Airplayer II, The Cutting Edge*, Spirit Square Arts Center, Charlotte, NC
- Airplayer III*, Condeso/Lawler, New York, NY
- 1980 *Prints Today Holland-USA*, Tour in conjunction with Southern Graphics Council
- Sound and Environment*, Milan, Italy
- Comparisons and Contrasts 1980-82*, traveling the Soviet Union, Southern Graphic Council
- 1979 National Sculpture 1979, Juror Robert Pincus-Whitten and organized by the Southern Association of Sculptors, Inc. in collaboration with Gallery 303, Georgia Southern University Statesboro, Georgia;
- Traveling to: Appalachian State University, Boone, North Carolina;
- Handshake Gallery, Atlanta, Georgia;

- University of Alabama in Huntsville, Huntsville, Alabama;
 Columbia Museum of Art, Columbia, South Carolina;
 Lauren Rodgers Museum of Art, Laurel, Mississippi
Festival of Arts Honored Artist, Birmingham, Alabama
After the Dinner Party, Birmingham-Southern College, Birmingham, Alabama
- 1978 *Environment, Structures Sound: Armstrong and Risatti*, University of Alabama in Birmingham, Visual Arts Gallery, Birmingham, AL (Nov. 26 – Dec. 22, 1978)
Birmingham Art Association, Birmingham Museum of Art, Hugh Williams judge, top prize
First Alabama Artists Invitational, sponsored by Birmingham Museum of Art, Birmingham, traveling to:
 Alabama Huntsville Museum of Art, Huntsville, Alabama
 Fine Arts Museum of the South, Mobile, Alabama;
 Montgomery Museum of Art, Montgomery, Alabama
 National Sculpture 1978, Juror Jack Burnham and organized by the Southern Association of Sculptors, Inc. in collaboration with University of South Carolina Museums, Columbia, SC
 Traveling to:
 Anniston Museum, Anniston, Al,
 Visual Arts Gallery, Birmingham, AL
Four Alabama Artists Working on Paper, U.A.B. Visual Arts Gallery, Birmingham, AL
 Birmingham Sculpture Invitational, Birmingham Museum of Art, Birmingham, Al
- 1977 *FACES AND VOICES OF ALABAMA WOMEN*, International Women’s Year Touring Exhibition, traveled to ten locations in Alabama
Drawings and Prints, Leigh Gallery, Birmingham, Alabama
 National Sculpture, Columbia, South Carolina
- 1976 University of Windsor, Windsor Ontario
 Yeovil College, Yeovil, England
 Contemporary Printmaking, Mississippi Southern College for Women

Bibliography:

- Chambers, Jesse, *Finding Connections*, Iron City Inc. December, 2020 , Vol 5, Issue 7
Close Look: Threads and Layers at Wiregrass Museum of Art, AL, Burnaway Art Magazine: Oct 24, 2020
 Ussery, Peggy, *Exhibit shows layers of work throughout artist’s life*, Dothan Eagle, Oct. 9, 2020
 Levine, Brett, *Burnaway’s Best of 2017: Movers, Shakers and Newsmakers*, Burnaway
 Palmer, Buddy, *I Create Birmingham: Sara Garden Armstrong* interview, Create Birmingham, Feb 2017
 Levine, Brett, *Wry Visual Delights*, B Metro Magazine, February 2017
 Chambers, Jesse, *Sara Garden Armstrong marks a homecoming*, Iron City Ink, 2017

DeVaughn, Daniel, "Downtown gains new gallery space", Birmingham Magazine, Dec. 2016

Hand Papermaking Magazine, summer 2015 Public Sculpture Installations: A Conversation
Sara Garden Armstrong & Helen Hiebert

"Artist Interview and Project page", Central Booking Magazine, February 2014,

Steffany Martz, *Decem Aspirare*, catalogue, fall 2012

Lockhart, Lauren, "Artist in the City", *B Metro Magazine*, October, 2012

Central Booking Magazine, September 2012, Volume III, Issue III

Haber, John, "In New York City - Museum of Natural Histories", October 4, 2009

McClintic, Miranda, "Sara Garden Armstrong: distant views: works on paper" 41 Park, 2008

Ginsberg, Tatiana, "Paper in Public", *Hand Papermaking*, summer 2008

Nelson, James, "Contour exhibit cast spotlight on wonderful world of lines", *The Birmingham News*, Sunday, June 18, 2006

Moos, David, "Contemporary American Art, United States Embassy Prague", Art in Embassies Program, 2004

Nelson, James R., "Armstrong's work back in contrasting presentations", *The Birmingham News*, Sunday, Feb. 10, 2002

Longshore, Jane, "Exhibitionism", *Black & White*, February 14-27, 2002

Reeves, Penelope, *Birmingham*, Volume 42, Number 2- Feb. 2002, page 99

Kostelanetz, Richard, *Dictionary of the Avant Garde*, 1993 and 2000, ISBN 0-415-93764-7

Turner, Grady T, "Marking Time, Large Scale Drawing, Sara Garden Armstrong", John Gibson Gallery,

Chambers, Karen S., *Internet ArtResources*, July 1999

"Galleries Downtown", *The New Yorker*, June 21 & 28, 1999

Macinnis, Michael, *The New York Art World, M*, June/August 1999

Josslin, Victoria, "Bellevue Art Museum's Forces exhibit exerts a mostly magical pull", *Seattle Post-Intelligencer*, Friday, February 13, 1998

Annas, Teresa, "Exhibit enthalls, frightens", *The Virginian-Pilot*, Oct. 19, 1997

Dorsey, Catherine, "Forces: The Art of the Future", *Port Folio Weekly*, Virginia Beach, Oct. 1997

Chambers, Karen S., *REVIEW*, March 1, 1997, "Sara Garden Armstrong at Dieu Donne Papermill"

Chambers, Karen S., *Internet ArtResources*, Ferguson Taylor Group, Inc. February 24, 1997

Mathews-Berenson, Margaret, *Innovations and explorations in handmade paper: twenty years of Collaboration at Dieu Donné Papermill*, catalogue, September 1996

Ross, Tom, "Literary art show redefines limits", Steamboat Spring Pilot, Thursday, September 3, 1996

Alabama Art Monthly, "Artist to Artist, Sara Garden Armstrong and David Sandlin", May, 1996

Dieu Donné Pulp News Letter, May-August 1996, Number 20, "Featured Artist Member: Sara Garden Armstrong"

Fox, Marilyn J., "Playing with Art: Technology as a means to an end", Reading Eagle, July 30, 1995

Braff, Phyllis, "Casting a Spell, From Lasers and Video to Light and Shadows", NY Times, Oct. 22, 1995

Gunther, Pam, "Interactive Art at the Staller Center", The Stony Brook Statesman, Oct. 30, 1995

Umbrella, "Messages from Home by Sara Garden Armstrong", Volume 18, no 3, August 1995,

Bliss, Anna Campbell, "Explorers", *LEONARDO*, Vol.28, No. 4, pp.239-242, 1994

Popper, Frank, *Art of the Electronic Age*, Harry N. Abrams, 1993, ISBN 0-8109-1928-1

Cooper, Evelyn, "Book art exhibit covers handmade to high-tech works", The Arizona Republic/
THE PHOENIX GAZETTE, Friday May 14, 1993

Konno, Kumi, "Mirror of Memory – Life shedding skin", *Commercial Photo* (Japan), May 1993

Ester Iverem, "Finding Magic in Simple Motions", New York Newsday, Friday, April 2, 1993

Jemison, Marie Stokes, "Forms and Movements: The Art of Sara Garden Armstrong",
Birmingham Magazine, *Volume 33 Number 6*, June 1993,

Armstrong, Sara and Ross, Robert, *LEONARDO Music Journal*, January 1991

Hartzell, Emily, "At the intersection of cinema & books: photographic & digital installations"
Granary Books Gallery, NY

Nam, Hee-Yung, *Design + Crafts* (Korea), September 1991

Nelson, James R., "Rhythm plays a part in creation of art and in exhibit at Marilyn Wilson gallery",
The Birmingham News, Sunday, July 7, 1991

Duvall, Lynn, *Birmingham News*, "Armstrong's book's emit action", Dec. 16, 1990

Lieberman, Laura C., "MULTIPLES" *Afterimage*, Volume 18, Number 5, Rochester, NY, Dec. 1990

Hoffberg, Judith, "Airplayers: A New Book Form Born of Technology", *High Performance, A
Quarterly Magazine for the New Arts*, # 50 Summer 1990, volume 13 number 2

Moran, Kate, "Four / Site", Philadelphia Art Alliance", New Art Examiner, Summer 1990

Levin, Kim, "Armstrong's Airplayer XI", Voices Choices, *The Village Voice*, May 8, 1990, Vol. XXXV
"Sara Garden Armstrong's Airplayers", IPSO FACTO, Issue 7

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Art and Auction, Vol. XII, No. 10 May 1990

Princenthal, Nancy, *Print Collector's Newsletter*, May/June 1990

McCormick, Carlo, *AIRPLAYERS*, Willis, Locker & Owens, June 1990

Ross, Robert, *AIRPLAYERS*, Willis, Locker & Owens, June 1990

Crohn, Jennifer, *The Philadelphia Inquirer*, February 23, 1990

Levin, Kim, "Sara Garden Armstrong", Voices Choice, *The Village Voice*, January 3, 1989
"Blowin' in the Wind", Amiga World, Vol. 5, number 1, January 1989

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Liberman, Laura C., "The Southern Artist, Sara Garden Armstrong" *Southern Accents*, May/June 1987, Volume Ten, Number Three

Nelson, James R., "Recent Works by Sara Armstrong", *The Birmingham News*, Sunday, May 17, 1987

Shinn, Dorothy, "Separating the real from the illusory", *Akron Beacon Journal*, January 23, 1986

Prince, Dinah "Downtown", *Daily News*, NY, Wednesday, January 29, 1986

Chambers, Karen S., "Sara Garden Armstrong", *Craft International*, April - May - June 1985

Reeves, Garland, "Alabama artist thrives on Manhattan's mystique", *The Birmingham News*, Thursday, March 14, 1985

McBride, Donna, "New York artist here this summer",

Nelson, James R., "Air Player VII: Installation by Sara Armstrong at the Birmingham Museum of Art; a recent acquisition", *The Birmingham News*, Sunday, December 8, 1985

Nelson, James, "Hendricks, Armstrong represent Birmingham in Soho", *The Birmingham News*, Sunday, Oct. 28, 1984

Duvall, Lynn, "Artist prefers surprise ending", *Birmingham Post-Herald*, Kudzu, August 3, 1984

Kelly Dowe, "The Creative Space, Sculptor/Sara Armstrong", *Birmingham*, August 1982

Friedman, Kenneth S. and Trechsel, Gail Andrews, "Given: A Space, Sara Garden Armstrong," *Birmingham Museum of Art*, 1981

Rassenfoss, Joe, "It is a Process", *Birmingham Post-Herald*, Friday, May 15, 1981

Rindge, Deborah, *Art Papers*, July/August 1981, vol. 5, no. 4

Robinson, Dick, *Atlanta Art Papers*, May/June 1980

Nelson, James R., "Canadian Festival brings an art bonanza to Birmingham", *The Birmingham News*, Sunday, April 8, 1979

Wingate, Caroline, "Exhibit's a smorgasbord of the best", *Birmingham Post-Herald* Kudzu, Friday, March 30, 1979

Wingate, Caroline, A roundup of Festival of Arts exhibits, *Birmingham Post-Herald*, Kudzu, Friday, March 23, 1979

Farmer, John David, foreword, "Heart of Dixie, 1 - 1978, Alabama", catalogue, ISBN:0-931394-01-5

Flora, Doris P., *Environment: Structure/Sound at University of Alabama Birmingham*, Tuscaloosa News

Nelson, James R., "Structures numb, sound frustrates in UAB show", *Birmingham News*, Sunday, December 3, 1978

Nelson, James R., "Very, very good, horrid in BAA show at Museum", *The Birmingham News*, Dec. 1978

Frohock, Edith, "UAB Visual Art Gallery Paper", 1977

Weeks, Ted, "Art Assn. jury show sparse, clean, strong", *The Birmingham News*, 1976

Selected Collections and Commissions:

Sentient Matrix, The National Multiple Sclerosis Society, Alabama-Mississippi Chapter,
Civitan International Research Center, Birmingham, AL

Decem Aspirare, United Therapeutics Corporation, Silver Spring, MD, 2012

Victoria and Albert Museum, London

Museum of Modern Art / Franklin Furnace Archives Artist Book Collection

Centre Georges Pompidou, Paris, France

Bibliotheque Nationale, Paris

Eidgenossische Technische Hochschule Graphische Sammlung (ETH), Zurich

Istvan Kiraly Muzeum, Budapest

Marked Landslip, Philadelphia College of Osteopathic Medicine, Student Activity Center, Philadelphia

Landscape Dialogue, Peat Marwick, Radnor, PA

Ribbed Marking, Prudential Corporation, Willow Oaks Corporate Center, Fairfax, VA

Birmingham Museum of Art, Birmingham, AL

Rhythmic Marking, Perimeter Park South, Birmingham Realty Corporation, Birmingham, AL

Time, Inc., New York

Battle, Fowler, Jaffin and Kheel, New York

Bell Communications, Inc. New York

General Electric Company, Fairfield, Connecticut

IBM, Inc. New York

The Gannett Company, Rosslyn, VA

The Sachner Archive of Visual and Concrete Poetry

Women Artists Archives National Directory, WAAND

Ira Silverberg Papers

Sun and Moon Press Archive

Library of Congress, Artist Book Collection

Dalla collezione di libri d'artista di Marco Carminati

Wiregrass Museum of Art, Dothan, AL

Sara Garden Armstrong is an American artist who lives and works in New York City. Armstrong creates sculptures, paintings, drawings (from miniature to wall size), artist's books, multimedia artworks involving computers sound and light, and constructs permanent installations in atrium spaces. Armstrong received her Master of Fine Arts from the University of Alabama in Tuscaloosa and her Master of Art Education from the University of Alabama at Birmingham. Armstrong also studied art at New York City.

â€œSara Garden Armstrong utilizes the effects of ocean tides to show us contour in the waters edge, a graceful play of the ebb and flow of the universe itself and in disparate areas in our own lives.â€ -Jon Coffelt for "Contour: The Definitive Line," Schedler Minchin Gallery, Birmingham AL.

â€œWhen Art meets Technology and the marriage works, the magic can hardly be contained. In her commissions, Sara Garden Armstrong uses space in a dynamic way as she continues her exploration of organic transformation, movement, and form in site-specific sculpture. The mesmerizing works reflect Armstrong's involvement with physiological and scientific phenomena as they play out in the human body. Before translating these ideas into a full size sculpture, Armstrong first builds a scale model that accurately depicts her visualization of the concepts.