

**JEFFERSON COLLEGE**

**COURSE SYLLABUS**

**ENG105**

**LITERATURE APPRECIATION: POETRY/SHORT STORY**

3 Credit Hours

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Revised Date: February 2009  
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Arts and Science Education  
Dr. Mindy Selsor, Dean

## ENG105 Literature Appreciation: Poetry/Short Story

### I. CATALOG DESCRIPTION

- A. Prerequisite: none
- B. 3 semester hours credit
- C. This course examines the essential elements of poetry and the short story. Students will identify poetic terms, language, and meaning and will read and study short stories to locate thematic purposes and connections. Literature Appreciation: Poetry/Short Story will partially fulfill the humanities requirement for an associate degree. (F,S)

### II. EXPECTED LEARNING OUTCOMES AND ASSESSMENT MEASURES

Outcomes	Assessment Measures
Students will read and interpret a representative sample of poetry and short stories.	Class discussion/participation Reading Journals Quizzes Essay(s) Exam(s)
Students will identify and evaluate various techniques found in poetry and short stories.	Class discussion/participation Reading Journal Essay(s) Exam(s)
Students will demonstrate an awareness of the historical, social, and/or political context surrounding the poetry and short stories.	Essay(s) Class discussion/participation Group Presentation Exam(s)
Students will demonstrate familiarity with the major genres and themes of poetry and short stories.	Exam(s) Essay(s) Class discussion/participation
Students will identify and explain key passages from representative poetry and short stories.	Class discussion/participation Exam(s) Essay(s)

### III. OUTLINE OF TOPICS

#### A. Short Stories

1. Develop analytical reading skills to aid in literary interpretation.
2. Comprehend literary terms to analyze works and compose literary critiques.
  - a. plot
  - b. character
  - c. setting
  - d. point of view
  - e. symbol
  - f. theme
  - g. style
  - h. tone
  - i. irony
    - (1) verbal irony
    - (2) situational irony
    - (3) cosmic irony
3. Read works of various ethnic origins to encourage multi-cultural understanding. (The works may be drawn from the following list.)
  - a. American
    - (1) North American
      - (a) Atwood, Margaret. "Death by Landscape"
      - (b) Bambara, Toni Cade. "The Lesson"
      - (c) Carver, Raymond. "Popular Mechanics"
      - (d) Chopin, Kate. "The Story of an Hour"
      - (e) Cisneros, Sandra. "Barbie-Q"
      - (f) Crane, Stephen. "The Bride Comes to Yellow Sky"
      - (g) Dubus, Andre. "Killings"
      - (h) Ellison, Ralph. "Battle Royal"
      - (i) Erdrich, Louise. "Snares@"
      - (j) Faulkner, William. "Barn Burning"
      - (k) ---. "A Rose for Emily"
      - (l) Godwin, Gail. "A Sorrowful Woman"
      - (m) Hawthorne, Nathaniel. "The Birthmark"
      - (n) ---. "The Minister's Black Veil"
      - (o) ---. "Young Goodman Brown"
      - (p) Hemingway, Ernest. "Soldier's Home"
      - (q) Mansfield, Katharine. "Miss Brill"
      - (r) Melville, Herman. "Bartleby the Scrivener"
      - (s) Oates, Joyce Carol. "The Lady with the Pet Dog"
      - (t) O'Connor, Flannery. "Good Country People"
      - (u) ---. "A Good Man is Hard to Find"
      - (v) ---. "The Life You Save May Be Your Own"
      - (w) ---. "Revelation"

- (x) Olsen, Tilly. "I Stand Here Ironing"
- (y) Updike, John. "A & P"
- (2) South American
  - (a) Allende, Isabel. "The Judge's Wife"
  - (b) Marquez, Gabriel Garcia. "A Very Old Man with Enormous Wings"
- b. European
  - (1) British - Lawrence, D. H. "The Horse Dealer's Daughter"
  - (2) Irish
    - (a) Joyce, James. "Araby"
    - (b) ---. "The Boarding House"
    - (c) ---. "Eveline"
    - (d) ---. AA Little Cloud
  - (3) Czechoslovakian - Kafka, Franz. "A Hunger Artist"
  - (4) Russian - Chekov, Anton. "The Lady with the Pet Dog"
  - (5) French - Collette. "The Hand"
- c. East Asian
  - (1) Indian
    - (a) Jhabvala, Ruth Praver. "The Englishwoman"
    - (b) Mukherjee, Bharati. "A Father"

## B. Poetry

1. Read poems on diverse topics and of various styles to gain a clearer understanding of the genre.
  - a. Barreca, Regina. "Nighttime Fires"
  - b. Bishop, Elizabeth. "The Fish"
  - c. cummings, e.e. "l(a)"
  - d. Donne, John. "The Sun Rising"
  - e. Farries, Helen. "The Magic of Love"
  - f. Francis, Robert. "Catch"
  - g. Hathaway, William. "Oh, oh"
  - h. Hayden, Robert. "Those Winter Sundays"
  - i. Ho, Li. "A Beautiful Girl Combs Her Hair"
  - j. Kennedy, X. J. "First Confession"
  - k. Kumin, Maxine. "Morning Swim"
  - l. Larkin, Philip. "A Study of Reading Habits"
  - m. Morgan, Robert. "A Mountain Graveyard"
  - n. Nims, John Frederick. "Love Poem"
  - o. Piercy, Marge. "The Secretary Chant"
  - p. Rios, Albert. "Seniors"
  - q. Updike, John. "Dog's Death"

2. Comprehend literary terms to master the concentrated language use that makes poetry distinct from other genres.
  - a. diction
    - (1) word order
    - (2) alliteration
    - (3) assonance
    - (4) consonance
  - b. denotation
  - c. connotation
  - d. tone
  - e. image
  - f. metaphor
  - g. simile
  - h. symbol
  - i. allegory
  - j. irony
  - k. rhyme
  - l. rhythm and meter
    - (1) iambic
    - (2) trochaic
    - (3) anapestic
    - (4) dactylic
    - (5) spondaic
  
3. Read works of various ethnic origins to encourage multi-cultural understanding. Works *may be* drawn from the following list.
  - a. North America
    - (1) Euro-American (United States)
      - (a) Ackerman, Diane. "A Fine, A Private Place"
      - (b) Ammons, A. R. "Coward"
      - (c) Armour, Richard. "Going to Extremes"
      - (d) Bishop, Elizabeth. "Manners"
      - (e) ---. "Sestina"
      - (f) ---. "The Shampoo"
      - (g) Bly, Robert. "Waking from Sleep"
      - (h) Bogan, Louise. "Single Sonnet"
      - (i) Bradstreet, Anne. "The Author to Her Book"
      - (j) ---. "Before the Birth of One of Her Children"
      - (k) Ciardi, John. "Suburban"
      - (l) Clampitt, Amy. "Dancers Exercising"
      - (m) Crane, Stephen. "A Man Said to the Universe"
      - (n) Croft, Sally. "Home-baked Bread"
      - (o) cummings, e. e. "anyone lived in a pretty how town"
      - (p) ---. "Buffalo Bill's"
      - (q) ---. "in Just-,"

- (r) ---. "my sweet old etcetera"
- (s) ---. "next to of course god america i"
- (t) ---. "she being Brand"
- (u) ---. "since feeling is first"
- (v) De Vries, Peter. "To His Importunate Mistress"
- (w) Dickinson, Emily. "Because I could not stop for Death--"
- (x) ---. "I dwell in Possibility"
- (y) ---. "I heard a Fly buzz--when I died--"
- (z) ---. "I'm Nobody! Who are You?"
- (aa) ---. "I taste a liquor never brewed"
- (bb) ---. "Much Madness is divinest Sense--"
- (cc) ---. "A Narrow Fellow in the Grass"
- (dd) ---. "Presentiment--is that long Shadow--on the lawn"
- (ee) ---. "Some keep the Sabbath going to Church--"
- (ff) ---. "There's a certain Slant of light"
- (gg) Fainlight, Ruth. "Flower Feet"
- (hh) Farley, Blanche. "The Lover Not Taken"
- (ii) Fearing, Kenneth. "AD"
- (jj) Francis, Robert. "The Pitcher"
- (kk) Frost, Robert. "Acquainted with the Night"
- (ll) ---. "Birches"
- (mm) ---. "Design"
- (nn) ---. "Fire and Ice"
- (oo) ---. "Home Burial"
- (pp) ---. "Mending Wall"
- (qq) ---. "Nothing Gold Can Stay"
- (rr) ---. "An Old Man's Winter Night"
- (ss) ---. "Out, out"
- (tt) ---. "The Road Not Taken"
- (uu) ---. "Stopping by Woods on a Snowy Evening"
- (vv) Garrison, Deborah. "She Was Waiting to be Told"
- (ww) Ginsberg, Allen. "A Supermarket in California"
- (xx) Grahn, Judy. "She Who Bears It"
- (yy) Hall, Donald. "My Son, My Executioner"
- (zz) Halliday, Mark. "Graded Paper"
- (aaa) Hecht, Anthony. "The Dover Bitch"
- (bbb) Heitzman, Judy Page. "The Schoolroom on the Second Floor of the Knitting Mill"
- (ccc) Irwin, Mark. "Icicles"
- (ddd) Jacobson, Bonnie. "On Being Served Apples"
- (eee) Jarrell, Randall. "The Death of the Ball Turret Gunner"

- (fff) Justice, Donald. "Order in the Streets"
- (ggg) Kennedy, X. J. "A Visit from St. Sigmund"
- (hhh) Kumin, Maxine. "Woodchucks"
- (iii) Levertov, Denise. "Gathered at the River"
- (jjj) ---. "News Items"
- (kkk) ---. "O Taste and See"
- (lll) Lowell, Robert. "Skunk Hour"
- (mmm) Machan, Katharyn Howd. "Hazel Tells LaVerne"
- (nnn) McCord, David. "Epitaph on Waiter"
- (ooo) Merrill, James. "Casual Wear"
- (ppp) Millay, Edna St. Vincent. "I will put Chaos into fourteen lines"
- (qqq) ---. "Never May the Fruit Be Plucked"
- (rrr) Moore, Janice Townley. "To A Wasp"
- (sss) Nemerov, Howard. "Life Cycle of the Common Man"
- (ttt) Olds, Sharon. "Rite of Passage"
- (uuu) ---. "Sex Without Love"
- (vvv) Parker, Dorothy. "One Perfect Rose"
- (www) Pastan, Linda. "after minor surgery"
- (xxx) ---. "Marks"
- (yyy) Piercy, Marge. "Barbie Doll"
- (zzz) Plath, Sylvia. "Daddy"
- (aaaa) ---. "Metaphors"
- (bbbb) ---. "Mirror"
- (cccc) Poe, Edgar Allen. "The Haunted Palace"
- (dddd) ---. "The Raven"
- (eeee) Porrit, Ruth. "Read this Poem from the Bottom Up"
- (ffff) Pound, Ezra. "In a Station of the Metro"
- (gggg) ---. "The River Merchant's Wife: A Letter"
- (hhhh) Rich, Adrienne. "Living in Sin"
- (iiii) Robinson, Edward Arlington. "Mr. Flood's Party"
- (jjjj) ---. "Richard Cory"
- (kkkk) Roethke, Theodore. "My Papa's Waltz"
- (llll) ---. "Root Cellar"
- (mmmm) Sexton, Anne. "Lobster"
- (nnnn) Slavitt, David R. "Titanic"
- (oooo) Snyder, Gary. "After weeks of watching the roof leak"
- (pppp) Starbuck, George. "Japanese Fish"
- (qqqq) Swenson, May. "A Nosty Fright"
- (rrrr) ---. "The Secret in the Cat"
- (ssss) Updike, John. "Player Piano"
- (tttt) Whitman, Walt. "Calvary Crossing a Ford"

- (uuuu) ---. From *I Sing the Body Electric*
- (vvvv) ---. "A Noiseless Patient Spider"
- (www) ---. "One's-Self I Sing"
- (xxxx) ---. "Out of the Cradle, Endlessly Rocking"
- (yyyy) ---. From *A Song of the Open Road*
- (zzzz) Wilbur, Richard. "A Late Aubade"
- (aaaa) ---. "Love Calls Us to the Things of This World"
- (bbbb) ---. "Sleepless at Crown Point"
- (cccc) ---. "Year's End"
- (dddd) Williams, Miller. "Thinking About Bill, Dead of AIDS"
- (eeee) Williams, William Carlos. "Poem"
- (ffff) ---. "The Red Wheelbarrow"
- (gggg) ---. "Spring and All"
- (2) African-American (United States)
  - (a) Angelou, Maya. "Africa"
  - (b) Brooks, Gwendolyn. "The Bean Eaters"
  - (c) ---. "The Mother"
  - (d) ---. "We Real Cool"
  - (e) Clifton, Lucille. "come home from the movies"
  - (f) ---. "For de Lawd"
  - (g) Cullen, Countee. "For a Lady I Know"
  - (h) ---. "Saturday's Child"
  - (i) Dunbar, Paul Laurence. "Theology"
  - (j) ---. "We Wear the Mask"
  - (k) Giovanni, Nicki. "Kidnap Poem"
  - (l) Hughes, Langston. "Ballad of the Landlord"
  - (m) ---. "Harlem (A Dream Deferred)"
  - (n) Knight, Etheridge. "Eastern Guard Tower"
  - (o) ---. "Watts Mother Mourns While Boiling Beans"
  - (p) Moore, Marianne. "Poetry"
  - (q) Randall, Dudley. "Ballad of Birmingham"
  - (r) Toomer, Jean. "Reapers"
- (3) Latino (United States)
  - (a) Espada, Martin. "Who Burns for the Perfection of Paper"
  - (b) Forche, Carolyn. "The Colonel"
  - (c) Laviera, Tato. "AmeRican"
  - (d) Neruda, Pablo. "Sweetness, Always"
  - (e) Ortiz, Simon. "My Father's Song"
  - (f) Rios, Albert. "Seniors"
- (4) Canadian - Atwood, Margaret. "you fit into me"
- b. South American
  - (1) Alegria, Claribel. "I Am Mirror"
  - (2) Paz, Octavio. "The Street"



c. Europe

(1) British

- (a) Arnold, Matthew. "Dover Beach"
- (b) Auden, W. H. "As I Walked Out One Evening"
- (c) ---. "Lay Your Sleeping Head, My Love"
- (d) ---. "Musee des Beaux Arts"
- (e) ---. "The Unknown Citizen"
- (f) Behn, Aphra. "Love Armed"
- (g) Blake, William. "The Chimney Sweeper"
- (h) ---. "The Garden of Love"
- (i) ---. "The Lamb"
- (j) ---. "London"
- (k) ---. "A Poison Tree"
- (l) ---. "The Sick Rose"
- (m) ---. "The Tyger"
- (n) Browning, Elizabeth Barret. "Grief"
- (o) Browning, Robert. "Meeting At Night"
- (p) ---. "My Last Duchess"
- (q) ---. "Parting at Morning"
- (r) Burns, Robert. "John Anderson My Jo"
- (s) Byron, George Gordon, Lord. "She Walks in Beauty"
- (t) Campion, Thomas. "There is a Garden in Her Face"
- (u) Carroll, Lewis. "Jabberwocky"
- (v) Coleridge, Samuel Taylor. "Frost at Midnight"
- (w) ---. "Kubla Kahn"
- (x) ---. "What is an Epigram?"
- (y) Cowley, Abraham. "Drinking"
- (z) Donne, John. "The Apparition"
- (aa) ---. "Batter My Heart"
- (bb) ---. "Death Be Not Proud"
- (cc) ---. "The Flea"
- (dd) ---. "Song"
- (ee) ---. "A Valediction: Forbidding Mourning"
- (ff) Drayton, Michael. "Since There's No Help"
- (gg) Eliot, T. S. "The Love Song of J. Alfred Prufrock"
- (hh) ---. "Macavity: The Mystery Cat"
- (ii) Hardy, Thomas. "The Convergence of the Twain"
- (jj) ---. "Hap"
- (kk) ---. "The Oxen"
- (ll) Herbert, George. "Easter Wings"
- (mm) Herrick, Richard. "To the Virgins, to Make Much of Time"
- (nn) ---. "Upon Julia's Clothes"

- (oo) Hopkins, Gerard Manley. "God's Grandeur"
- (pp) ---. "Pied Beauty"
- (qq) ---. "Spring and Fall"
- (rr) Housman, A. E. "Loveliest of trees, the cherry now"
- (ss) ---. "Terence, this is stupid stuff"
- (tt) ---. "To an Athlete Dying Young"
- (uu) Keats, John. "Bright Star! would I were steadfast as thou art"
- (vv) ---. "La Belle Dame Sans Merci"
- (ww) ---. "Ode on a Grecian Urn"
- (xx) ---. "Ode to a Nightingale"
- (yy) ---. "On Seeing the Elgin Marbles"
- (zz) ---. "To Autumn"
- (aaa) ---. "To Sleep"
- (bbb) ---. "When I have fears that I may cease to be"
- (ccc) Jonson, Ben. "On My First Son"
- (ddd) Lawrence, D. H. "Snake"
- (eee) Marvell, Andrew. "To His Coy Mistress"
- (fff) Marlowe, Christopher. "The Passionate Shepherd to His Love"
- (ggg) Milton, John. "When I consider how my light is spent"
- (hhh) Owen, Wilfred. "Anthem for Doomed Youth"
- (iii) ---. "Dulce et Decorum Est"
- (jjj) Pope, Alexander. From *An Essay on Criticism*
- (jjj) Raleigh, Sir Walter. "The Nymph's Reply to the Shepherd"
- (kkk) Shakespeare, William. "My mistress' eyes are nothing like the sun"
- (lll) ---. "Shall I compare thee to a summer's day?"
- (mmm) ---. "When, in disgrace with Fortune and men's eyes"
- (nnn) Shelley, Percy Bysshe. "Ode to the West Wind"
- (ooo) ---. "Ozymandias"
- (ppp) Tennyson, Alfred Lord. "Crossing the Bar"
- (qqq) ---. "Ulysses"
- (rrr) Thomas, Dylan. "Do Not Go Gentle into That Good Night"
- (sss) ---. "Fern Hill"
- (ttt) ---. "The Hand that Signed the Paper"
- (uuu) Waller, Edmund. "Go, Lovely Rose"
- (vvv) Wordsworth, William. "I Wandered Lonely as a Cloud"
- (www) ---. "London"

- (xxx) ---. "My Heart Leaps Up"
- (yyy) ---. "She Dwelt among the Untrodden Ways"
- (zzz) ---. "A Slumber did my Spirit Steal"
- (aaaa) ---. "The Solitary Reaper"
- (bbbb) ---. "The World is too much with Us"
- (cccc) Wyatt, Sir Thomas. "They flee from me"
- (2) Irish
  - (a) Grennan, Eamon. "Bat"
  - (b) Heaney, Seamus. "Mid-term Break"
  - (c) Yeats, William Butler. "Adam's Curse"
  - (d) ---. "Crazy Jane Talks with the Bishop"
  - (e) ---. "The Lake Isle of Innisfree"
  - (f) ---. "Leda and the Swan"
  - (g) ---. "Sailing to Byzantium"
  - (h) ---. "The Second Coming"
  - (i) ---. "That the Night Come"
- (3) German - Rilke, Rainer Maria. "The Panther"
- (4) Greek - Anghelaki-Rooke, Katerina. "Jealousy"
- (5) Scandinavian - Transtromer, Tomas. "April and Silence"
- d. Japanese
  - (1) Basho, Matsuo. "Under Cherry Trees"
  - (2) Takahashi, Shinkichi. "Explosion"
- 5. Recognize common poetic forms and their role in creating the meaning of a poem.
  - a. ballad
  - b. sonnet
    - (1) Shakespearean (English)
    - (2) Petrarchan (Italian)
  - c. villanelle
  - d. sestina
  - e. epigram
  - f. limerick
  - g. haiku
  - h. elegy
  - i. ode
  - j. picture poem
  - k. open form
  - l. aubade

#### IV. METHODS OF INSTRUCTION

- A. Student presentation
- B. Collaborative reading and writing

- C. Reading critical articles
- D. Class discussion
- E. Computer composition of literary analyses (both in class and in the Writing Lab).

V. REQUIRED TEXTBOOKS

Meyer, Michael. *The Bedford Introduction to Literature*, 8th ed., Boston: St. Martin's, 2007.

VI. REQUIRED MATERIALS (STUDENT)

Textbook  
Writing materials  
Computer disk

VII. SUPPLEMENTAL REFERENCES

Sound recordings of poetry readings  
Videotaped versions of short stories

VIII. METHODS OF EVALUATION

- A. 2 short (3-5 pages) papers
- B. A midterm and a final exam, each one half objective and half essay
- C. In-class writings
- D. Group Presentation
- E. Reading Journal
- F. Grading scale is as follows:
  - 90-100 A
  - 80-89 B
  - 70-79 C
  - 60-69 D
  - 0-59 F

IX. ADA COMPLIANCE

Students who have needs because of a learning disability or other kinds of disabilities should contact the Access/ABILITY Office at (636) 797-3000 extension 169 or 158 and discuss accommodations with the instructor.

X. ACADEMIC HONESTY STATEMENT

If a student plagiarizes writing or cheats on an assignment or test, he or she will fail that assignment and may fail the entire course. Dishonesty is a gross violation of the academic honesty policy as stated in the Jefferson College Student Handbook and indicates a failure to meet the standards of this course.

Jefferson College is a community college in Jefferson County, Missouri, in the city of Hillsboro. As of Fall 2019, Jefferson College enrollment includes 4,179 full and part-time college credit students. The history of Jefferson College began in the spring of 1961 with the passage of Senate Bill Number Seven, presented by Senator Earl Blackwell of Hillsboro, made possible the formation and financing of public junior colleges in Missouri. Several Jefferson County citizens began to recognize the need for One of Alabama's Leading Two-Year Colleges.Â For more than 50 years, Jefferson State has led the way in providing excellence in education, value and personal attention. Let us help you #FindYourPlace at Jefferson State! News. More News âž”. CARES/CRRSAA Funds Help Jefferson State Students. May 25, 2021 dbobo. JSCC hopes to provide same funding for summer term students. Jefferson College of Nursing offers unparalleled advantages to students seeking programs that prepare nurses for future and yet-to-be-known roles in healthcare. We offer an exceptional continuum of degree programs, from baccalaureate through doctoral, and post-graduate certificate programs. Our goal is to push the frontier of knowledge and convey a sense of power that this knowledge can reshape the world.