

CURRICULUM VITAE

Marc Yamada
Department of Comparative Arts & Letters
Brigham Young University
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I. EDUCATION

PhD in Japanese Literature & Culture, UC Berkeley, 2006

MA in Comparative Literature, Brigham Young University, 2000

BA in Japanese, Brigham Young University, 1997

II. ACADEMIC APPOINTMENTS

Associate Professor of Interdisciplinary Humanities, Department of Comparative Arts & Letters, Brigham Young University, 2017 – Present

Assistant Professor of Interdisciplinary Humanities, Department of Comparative Arts & Letters, Brigham Young University, 2013 - 2017

Core Faculty, Film Studies, Wake Forest University, 2012 - 2013

Assistant Professor of Japanese Language and Culture, Department of East Asian Languages and Cultures, Wake Forest University, 2010 - 2013

Visiting Assistant Professor of Japanese Literature, Department of Asian and Near Eastern Languages, Brigham Young University, 2006 - 2009

III. RESEARCH POSITIONS

Post-Doctoral Fellow, Center for Asian and Pacific Studies, University of Iowa, 2009 - 2010

Visiting Fulbright Scholar, Hosei University, Tokyo, Japan, 2003 - 2004

IV. SELECTED AWARDS & HONORS

National Competitions

Post-Doctoral Scholarship, Center for Asian and Pacific Studies, University of Iowa, 2009 – 2010

Fulbright-Hays Doctoral Dissertation Research Fellowship, US Department of Education, 2003 – 2004

Monbukagakusho Research Studies Scholarship, The Japanese Ministry of Education, Science, and Culture, 2003 (Declined)

Foreign Language and Area Studies Fellowship, US Department of Education, 2001

University, College, and Department Competitions

Research Grant, David M. Kennedy Center, Brigham Young University, 2020

International Conference Travel Award, David M. Kennedy Center, Brigham Young University, 2007, 2009, 2014, 2016, 2017, 2019

Professional Development Leave Grant, College of Humanities, Brigham Young University, 2018

GE Matching Funds Grant, General Education, Brigham Young University, 2018, 2020

Research Grant, College of Humanities, Brigham Young University, 2014, 2015

Faculty Development Grant, Wake Forest University, 2013

Finalist for the Teaching Innovation Award, Wake Forest University, 2013

Finalist for the Reid-Doyle Prize for Excellence in Teaching, Wake Forest University, 2012

Archie Fund for the Arts and Humanities, Wake Forest University, 2011, 2012

Faculty Research Grant, David M. Kennedy Center, Brigham Young University, 2007

CJS Fellowship, Center for Japanese Studies, UC Berkeley, 2006

Dean's Normative Time Award, UC Berkeley, 2004 - 2005

Catherine and William Magistretti Graduate Fellowship, Department of East Asian Languages and Cultures, UC Berkeley, 2002 - 2003

McMurray and Tompkins Endowment Fellowship, Department of East Asian Languages and Cultures, UC Berkeley, 2000 - 2002

V. CITIZENSHIP

UNIVERSITY

Member, University Academic Review Committee, Brigham Young University, 2017– Present

Director, Japan Study Abroad Program, Brigham Young University, 2017, 2018, 2020

Study Abroad Program Reviewer, Center for Global Programs and Studies, Wake Forest University, 2011 – 2013

COLLEGE

Co-Director, International Cinema, Brigham Young University, 2018 – Present

HUM Grant Reviewer, Brigham Young University, 2019 (Winter), 2019 (Fall)

ORCA Grant Reviewer, Brigham Young University, 2017

Organizer, “How to Use Your Humanities Degree Working for the FBI.” A presentation by an FBI and BYU Alumnus on working for the Department of Justice. Brigham Young University, 12 November 2015

Organizer, “Roundtable Discussion: Cultural Responses to Atrocity.” A discussion between visiting speaker, Professor Alan Tansman and BYU faculty on the topic of representing atrocity. Brigham Young University, 15 March 2007

DEPARTMENT

Employee Giving Coordinator, Department of Comparative Arts and Letters, Brigham Young University, 2016 – Present

Britsch Lecture Committee, Department of Comparative Arts and Letters, Brigham Young University, 2013 – 2018

Advisor for the Foreign Language Track of the IHUM Major, Department of Comparative Arts and Letters, Brigham Young University, 2013 – Present

Course Coordinator for IHUM 280: Sophomore Seminar, Department of Comparative Arts and Letters, Brigham Young University, 2017 – Present

Japanese Section Head, Department of East Asian Languages and Cultures, Wake Forest University, 2010 – 2013

Hiring Committee, Department of East Asian Languages and Cultures, Wake Forest University, 2010 – 2013

Curriculum Committee, Department of East Asian Languages and Cultures, Wake Forest University, 2010 – 2013

Japan Club Faculty Advisor, Asian and Near Eastern Languages, Brigham Young University, 2007 - 2009

SERVICE TO THE COMMUNITY

Invited Media Interviews on Air and in Print

WPTF in Raleigh, 7 December, 2011 (The 60th Anniversary of Pearl Harbor)

WFMY in Greensboro, 6 December, 2011 (The 60th Anniversary of Pearl Harbor)

Winston-Salem Journal, 7 December, 2011 (The 60th Anniversary of Pearl Harbor)

CAMPUS PRESENTATIONS

Speaker, “Crazy Poor Asians: Rethinking Cultural Stereotypes in Asian Media.” BYU International Cinema Lecture Series, Brigham Young University, 9 September 2019

Speaker, “Ethnographies of Anime.” BYU International Cinema Lecture Series, Brigham Young University, 2 April 2019

Invited Speaker, “*Poetry* and New Korean Cinema.” BYU International Cinema Lecture Series, Brigham Young University, 5 December 2018

Invited Speaker, “The Production and Consumption of Anime.” BYU International Cinema Lecture Series, Brigham Young University, 15 February 2018

Invited Speaker, “How to Watch Anime.” BYU International Cinema Lecture Series, Brigham Young University, 5 December 2017

Invited Speaker, “*After the Storm: An Introduction.*” BYU International Cinema Lecture Series, Brigham Young University, 10 April 2017

Invited Speaker, “*Silence: From Novel to Film.*” BYU International Cinema Lecture Series, Brigham Young University, 22 March 2017

Invited Speaker, “Coming of Age in Japan’s Lost Decades.” BYU Humanities Center Colloquium Series, Brigham Young University, 17 March 2016

Invited Speaker, “*Like Father, Like Son: An Introduction.*” BYU International Cinema Lecture Series, Brigham Young University, 16 February 2016

Invited speaker, “You Might be a Character in a Rom-Com If . . .,” I-Hum Club Opening Social, Brigham Young University, 1 October 2015

Invited Speaker, “The Darkside of Deco.” Take 5 Faculty Panel, The Museum of Art, Brigham Young University, 2 April 2015

Invited Speaker, “*3-Iron: An Introduction.*” BYU International Cinema Lecture Series, Brigham Young University, 10 February 2015

Invited Speaker, “*Jiro Dreams of Sushi: An Introduction.*” BYU International Cinema Lecture Series, Brigham Young University, 19 November 2013

Invited Speaker, “Introduction to the Department of East Asian Languages and Cultures.” Discovery Days, Wake Forest University, 30 March 2012

Invited Speaker, “*Grave of the Fireflies: An Introduction.*” BYU International Cinema, Brigham Young University, 10 October 2006

PROFESSIONAL

Positions Held in National & International Organizations

Editorial Advisory Board Member, *The Journal of Popular Culture*, 2018 – Present

Board Member, Western Conference for the Association of Asian Studies, 2017 – Present

Reader of Submissions, *The Japanese Studies Association Journal*, 2015 – Present

Conference Service

Organizer and Chair, “Imagining a ‘Post-Bubble’ Japan in Lost-Decade Cinema.” Panel held at the Association for Asian Studies in Asia Conference, Doshisha University, Kyoto, Japan, 24 – 27 June 2016

Organizing Committee Member, Western Conference for the Association of Asian Studies, University of Utah, 9 – 10 October 2015

Organizer and Chair, “Teaching Japanese Culture.” Roundtable held at the Western Conference for the Association of Asian Studies, University of Utah, 9 – 10 October 2015

Chair, "Film Criticism & Theory." Panel held at the Asian Conference on Film & Documentary, Osaka International Conference Center, Osaka, Japan, 15 November 2014

Organizer and Chair, "Reflections on the United Red Army Affair in Contemporary Japanese Culture." Panel held at the Asian Studies Conference Japan, Sophia University, Tokyo, Japan, 21 June 2014

Organizer, "Parodic Positions in the Japanese Literary Tradition." Panel held at the Asian Studies Conference Japan, Sophia University, Tokyo, Japan, 20 June 2009

Organizer and Chair, "Cultural Data: New Media and Visual/Print Culture in Postmodern Japan." Panel held at the Asian Studies Conference Japan, Meiji Gakuin University, 24 June 2007

Chair, third session, H.C. Anderson Conference: Old Problems and New Readings, Snowbird, Salt Lake City, 13 June 2000

Invited Peer Reviewer for Academic Journals

The Journal of Popular Culture (2018-2019: 16 Articles)

Religion and Film (2019)

Film-Philosophy (2016, 2017)

East Asian Journal of Popular Culture (2016)

The Japan Studies Association Journal (2015)

Interstudies (2014)

Japanese Studies (2013, 2015, 2016)

Japanese Language and Literature (2011)

Invited Doctoral Dissertation Examiner

International and Comparative Literary Studies, The University of Sydney, 2016.

Invited Manuscript Reviewer

Australia National University Press, Canberra, Australia, 2018.

VI. TEACHING

COURSES TAUGHT

Brigham Young University (2013 - present)

IHUM 240: Humanities of Asia (6 Sections)
IHUM 241: Humanities of East Asia (2 Sections)
IHUM 280: Humanities and Pop Culture (1 Section)
IHUM 250: Intro to Interdisciplinary Humanities (5 Sections)
IHUM 390R: Postmodern Culture (3 Sections)
IHUM 390R: The Sacred and Profane in Contemporary Media (1 Section)
IHUM 390R: Japanese Culture through Film (3 Sections)
IHUM 390R: Anime and Posthumanism (2 Sections)
IHUM 490R: Cinema and the Sacred (2 Sections)
IHUM 690R: Cinema and the Sacred (1 Section)
ICS 290R: International Cinema Studies (1 Section)
JAPAN 322: Short Stories (1 Section)
JAPAN 345: Japanese Culture (1 Section)
JAPAN 345: Japanese Culture through Film (3 Sections)
JAPAN 345: Japanese Culture through Anime (1 Section)

Wake Forest University (2010 - 2013)

JAPANESE 220: Advanced Japanese I (1 Section)
JAPANESE 230: Advanced Japanese II (2 Sections)
JAPANESE 270: Japanese Popular Culture (1 Section)
EAL/HMN 219: Introduction to Japanese Literature (3 Sections)
EAL/HMN 253: Introduction to Japanese Film (3 Sections)
EAL/HMN 285: Contemporary East Asian Cinema (1 Section)
EAL/HMN 301: Postmodern Japan (1 Section)
EAL 375: Contemporary East Asian Culture (3 Sections)

THESIS MENTORING

Masters Theses Committees at Brigham Young University

Chair, David Walter (Comparative Studies), 2019 – Present
Member, Megan Finely (English), 2018 – 2019
Member, Suzanne Shibuta (Portuguese), 2018 – 2019
Chair, Mariah Hunt (Comparative Studies), 2016 – 2017

Member, Michael Easterling (Comparative Studies), 2015 – 2016

Honors Theses Committees at Brigham Young University

Reader, Elizabeth Wallace (Comparative Literature), 2019

Reader, Jane Cox (German), 2019

Advisor, Kassie Schreiber (Comparative Arts and Letters), 2018

Senior Paper Committees at Brigham Young University

Daniel Merrill (Asian Studies), 2018

Sierra Hansen (Asian Studies), 2017

Senior & Honor Theses at Wake Forest University

Served as a thesis advisor for over 20 students

VII. RESEARCH

PUBLICATIONS

Book Monographs

Yamada, M. *Locating Heisei in Japanese Fiction & Film: The Historical Imagination of The Lost Decades*. Routledge Contemporary Japan Series, London: Routledge, 2019.

Peer-Reviewed Journal Articles

Yamada, M. "Teaching Hierophany through Film and Film through Hierophany." *Journal of Religion and Film* 23.2 (October 2019): 27 manuscript pages. (*Journal of Religion and Film* is an established publication in film studies.)

Yamada, M. "Between Fiction and Documentary: the Films of Kore-eda Hirokazu." *Journal of Religion and Film* 20.2 (October 2016): 29 manuscript pages. (*Journal of Religion and Film* is an established publication in film studies.)

Yamada, M. "The Post-Aum Films of Kurosawa Kiyoshi." *Japan Forum* 27.3 (October 2015): 476 - 497. (*Japan Forum* is a top-tier venue in Asian Studies.)

Yamada, M. "Sophisticated Masochism in the Work of Shimada Masahiko." *Japanese Language and Literature* 48.2 (October 2014): 175 - 203. (*JLL* is a top-tier venue in Asian Studies.)

Yamada, M. "Historical Referentiality in Post-Aum Manga." *Japanese Studies* 34.2 (September 2014): 153 - 167. (*Japanese Studies* is a top-tier venue in Asian Studies.)

Yamada, M. "The Database Imagination of Japanese Postmodern Culture." *Japanese Studies* 33.1 (April 2013): 19 - 37. (*Japanese Studies* is a top-tier venue in Asian Studies.)

Yamada, M. "John Lennon vs. The Gangsters: Discursive Identity and Resistance in the Fiction of Takahashi Gen'ichirô." *Japanese Language and Literature* 45.1 (October 2011): 1 - 30. (*JLL* is a top-tier venue in Asian Studies.)

Yamada, M. "Exposing the Private Origins of Public Stories: Narrative Perspective and the Appropriation of Selfhood in Murakami Haruki's Post-Aum Metafiction." *Japanese Language and Literature* 43.1 (April 2009): 1 - 26. (*JLL* is a top-tier venue in Asian Studies.)

Yamada, M. "The Emergence of Evolutionary Narratives in Higuchi Ichiyô's *Growing Up*, or *Growing Up* 'Tells the Story of How it is Told.'" *E-ASPAC* 2 (May 2003): 9 pages. (*E-ASPAC* is an electronic open-source venue in Asian Studies.)

Peer-Reviewed Book Chapters

Yamada, M. "Teaching Japanese Fiction Through Adaptation." Forthcoming in *Teaching Japanese Fiction*.

Yamada, M. "Using Japanese Television Media in Content-Based Language Learning." *Teaching Japanese Popular Culture*. Edited by Deborah Shamon and Chris McMorran. Ann Arbor, MI: AAS Asia Past and Present Books, April 2016: 187 - 205. *Invited publication*. (*AAS* is a top-tier venue in Asian Studies.)

Encyclopedia Articles

Yamada, M. "Loft by Kurosawa Kiyoshi." *The Encyclopedia of Japanese Horror Films*. Edited by Salvador Murguía. Lanham, MD: Rowman & Littlefield, 2016.

Other Journal Articles

Yamada, M. "Ninja In The Dragon's Den: Regional Imaginaries in East Asian Action Drama." *The Virginia Review of Asian Studies* 13 (May 2015).

Yamada, M. "Adapting Akutagawa: Kurosawa's *Rashômon* and the Problem of Narration." *The Film Journal* 9 (July 2004).

PRESENTATIONS

Lectures and Presentations at International Conferences & Venues

“Historicizing Heisei in Film.” Invited Lecture at the University of Vienna, Vienna, Austria, 20 March, 2020.

“Historicizing Heisei in Popular Fiction.” Paper presented at the 2019 Nordic Association for the Study of Contemporary Japanese Society Conference, University of Turku, Turku, Finland, 24-25 May, 2019.

“Trump-era Nationalism and East Asian Popular Culture.” Paper presented at the International Convention of Asian Scholars, Chiang Mai International Convention and Exhibition Center, Chiang Mai, Thailand, 21 July 2017.

“Coming of Age in the Cinema of the Lost Decades.” Paper presented at the AAS-in Asia Conference, Doshisha University, Kyoto, Japan, 26 June 2016.

“The Representation of the Family in the Films of the ‘Lost Decades’ of the 1990s and 2000s.” Paper presented at the Japan Studies Association Conference, Hyatt Place Waikiki, Honolulu, 9 January 2016.

“The Films of Kurosawa Kiyoshi.” Paper presented at the Japan Studies Association Conference, Embassy Suites, San Diego, 9 January 2015.

“The Post-Aum Films of Kurosawa Kiyoshi.” Peer-reviewed paper presented at the Asian Conference on Film & Documentary, Osaka International Conference Center, Osaka, Japan, 15 November 2014.

“Representations of the United Red Army in Post-Aum Manga.” Paper presented at the Asian Studies Conference Japan, Sophia University, Tokyo, Japan, 21 June 2014.

“Using Humor to Deal with Disaster in Takahashi Gen’ichirô’s *A Nuclear Reactor in Love*.” Paper presented at the Association for Asian Studies Conference, Manchester Grand Hyatt, San Diego, 24 March 2013.

“Using Japanese Television Media in Content-based Instruction.” Paper presented at the Teaching Japanese Popular Cultural Conference, National University of Singapore, Singapore, 11 November 2012.

“John Lennon vs. The Gangsters: The Parodic Metafiction of Takahashi Gen’ichirô.” Paper presented at the Asian Studies Conference Japan, Sophia University, Tokyo, Japan, 20 June 2009.

“Database Consumption and ‘Animalized’ Subjects in Kobayashi Kyôji’s Fiction.” Paper presented at the Asian Studies Conference Japan, Meiji Gakuin University, Tokyo, Japan, 24 June 2007.

Presentations at National Conferences & Venues

“Manga, History, and Religious Violence in Contemporary Japan.” Paper presented at the Popular Culture Association Meeting 2019, Washington Marriot Wardman Park Hotel, 19, April, 2019.

“Alternate Histories in Lost-Era Japan.” Paper presented at the Western Conference for the Association of Asian Studies, Soka University, 18 October, 2018.

“Alternate Histories in Lost-Decade Japan.” Paper presented at the Popular Culture Association Meeting 2018, JW Marriott Indianapolis, 29, March, 2018.

“Representing Historical Trauma in Recent Japanese Film.” Paper presented at the Western Conference for the Association of Asian Studies, Southern Methodist University, 18 November, 2017.

“Using Popular Media in Content-Based Teaching.” Paper presented at the Western Conference for the Association of Asian Studies, University of Utah, 10 October 2015.

“Regional Imaginaries in East Asian Action Cinema.” Paper presented at the Rocky Mountain Modern Language Association Convention, Vancouver, WA, 12 October 2013.

“Assessment of Learning Outcomes for the Japanese Major Program.” Paper presented at the South Eastern Association of Teachers of Japanese Conference, College of Charleston, 9 March 2013.

“Representations of Spirituality in the Cultural Responses to the 1995 Subway Gas Attacks and the 2011 Tōhoku Disaster.” Paper presented at the Modern Interstate Foreign Language Conference, Wake Forest University, 20 October 2012.

“*Ninja in the Dragon’s Den: The Regional and Global Dimensions of East Asian Action Cinema.*” The ZSR Library Lecture Series, Wake Forest University, 6 April 2011. Invited Presentation.

“*Ninja in the Dragon’s Den: The Development of an East Asian Cinematic Imaginary.*” Paper presented at the SEC/AAS Conference, University of North Carolina at Chapel Hill, 15 January 2011.

“The Ethics of Takahashi Gen’ichirō’s Autobiographical Metafiction.” Paper presented at the Western Conference of the Association of Asian Studies, University of Utah, 21 September 2007.

“Identity and the Body in Postmodern Japan and Beyond.” The Brown Bag Lecture Series, The Center for Asian and Pacific Studies at the University of Iowa, 13 November 2009. Invited Presentation.

“Criminal Code: The Unlawful Language of Takahashi Gen’ichirô’s Metafiction.” Paper presented at The Asian Studies on the Pacific Coast Conference, Washington State University, 18 June 2006.

“The Emergence of Evolutionary Narratives in Higuchi Ichiyô’s *Growing Up*.” Paper presented at The Asian Studies on the Pacific Coast Conference, Western Washington University, 23 June 2002.

Marc Yamada. Associate Professor, Comparative Arts & Letters. 3037 JFSB. 422-2550. *Journal of Japanese and Korean Cinema* (2020). Yamada, M. "Teaching Hierophany through Film and Film through Hierophany." *Journal of Religion and Film* (2019). "Sophisticated Masochism in the Work of Shimada Masahiko." *Japanese Language and Literature* (2014). Yamada, M. "Historical Referentiality in Post-Aum Manga." *Japanese Studies* (2014). Service. Marc's service assignment have focused on developing international programs at BYU. Citizenship assignments. Co-Director, International Cinema, BYU, 2018 - Present. The Department of Comparative Arts provides an unparalleled program surveying fine art, music, performing and visual arts in both the East and West. Its cross-disciplinary approach covers many areas such as comparative research, classic academics, and arts appreciation. In the age of uncertainty which the boundaries between arts are becoming increasingly ambiguous, comparative analysis between the modes of visual, aural, and literary representation and humanistic scholarship can be interdependent and complementary in order to illuminate the nature of the arts. The inquiry of wide-ranging arts Dr. Marc Yamada (Department of Comparative Arts and Letters) addressed a full crowd eager to learn more about this year's Ac "We often think of class conflict as a product of distance but in Bong's films this sense of class conflict is a product of both distance and connection or closeness." Dr. Marc Yamada (Department of Comparative Arts and Letters) addressed a full crowd eager to learn more about this year's Ac BYU International Cinema. 5 March - Starting with Dr. Marc Yamada's Wednesday lecture at 5pm-"Hidden Families and Class Conflict in Bong's Parasite". If you're unable to make it to the lecture, be sure to watch our website for a summary of Dr. Yamada's key points. BYU International Cinema. 3 March - Students engage with a variety of media: from letters and diaries to memoirs and unpublished documents, from novels and poems to music and films. Through close readings and literary analyses, this class considers the historical and cultural context of each source, eliciting reflections in at least three key areas: national identity, transcultural encounters, and the relevance of the arts for travelers, migrants and exiles. Its goal is to promote a critical historical consciousness of the social, political, and cultural reality of the Italian presence in the United States from the end of the First World War to the beginning of the twenty-first century. Students engage with a variety of media: from letters and diaries to memoirs and unpublished documents, from novels and poems to music and films.