

Local Knowledges, Local Practices: Writing in the Disciplines at Cornell // 304 pages // 9780822973225 // University of Pittsburgh Pre, 2007 // Jonathan Monroe // 2007

Local Knowledges, Local Practices : Writing in the Disciplines at Cornell. Cornell University has stood at the forefront of writing instruction, at least since the publication of William Strunk and E. B. White's classic, *The Elements of Style*, in 1918. For the past thirty years Cornell has been the site of a remarkably sustained and successful interdisciplinary approach. Full description. Saved in Local knowledges, local practices: Writing in the disciplines at Cornell. Jan 2003. J Monroe. Monroe, J. (ed.) (2003). *Local knowledges, local practices: Writing in the disciplines at Cornell*. Pittsburgh: University of Pittsburgh Press. *Writing and Revising the Disciplines*.
Investigating the correspondence between beliefs and actual practices can help understand the nature of many success or failure stories in education. This study aimed at investigating the compatibility between what English language writing teachers theoretically assert and what they practically practice in teaching language. It also intended to find out factors that constrain the enactment of [Show full abstract] teachers' stated beliefs in the actual classroom context. Recent papers in *Academic Writing Across the Disciplines*. *Papers. People*.
Lastly, it explores how learners engage with polyvocal resources to clarify how they make sense of their disciplinary roles through their writing practices in the adjunct courses. The implications of these diverse trajectories are discussed in line with the need for curriculum-embeddedness of disciplinary conventions (Wingate, 2016) and discursive strategies for bridging English language learners' disciplinary discourse and knowledge creation across the curriculum. Save to Library.