

## Descriptif d'enseignement / *Course descriptions*

Campus virtuel  
Semestre 2

### Titre du cours - *Course title*

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#### China's evolving foreign policy

**Type de cours :** Séminaire d'ouverture

**Langue du cours/Language of instruction :** English

### Enseignant(s) – *Professor(s)*

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### Résumé du cours – Objectifs - *Course description – Targets*

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This course covers the evolution of China's foreign policy since Deng Xiaoping era, and in particular latest developments under Hu Jintao and early Xi Jinping eras. "Is China's foreign policy currently moving away from Deng Xiaoping's 'low profile approach?', "It is becoming more proactive and/or assertive under the current leadership?" are the key guiding questions underlying the sessions of this course.

The more practical side of China's foreign policy will also be considered, with a focus on the evolution of China's foreign policy institutions and diplomatic tools, based on the teacher's own experience and interviews with Chinese practitioners of diplomacy and their foreign counterparts.

### Evaluation - *Assessment*

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Continuous assessment during the semester. The assessment will consist of participation to the online class debate (based on the powerpoint sent by the Professor and compulsory reading material) and a 3-pages synthesis of China's position towards a recent international crisis. Both carry equal weight.

Teaching will be interactive as much as possible, based on group discussion via email.

### Plan – Séances - *Course outline*

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After a first session providing an overview of China's foreign policy key features and trends over the last 35 years, the following sessions will analyze China's foreign policy under Xi Jinping, in comparison with the previous eras (from Mao Zedong to Hu Jintao), and focusing when necessary on China's current position towards recent crisis (Ukraine, ISIS, Syria, Libya, Sudan, Mali, Diaoyu/Senkaku or South China Sea). China's level of involvement in these crises will be analyzed in a comparative perspective throughout the semester.

By the end of the semester, students will grasp a better understanding of the key drivers of China's new foreign policy orientations, and be able to identify national interests at stake in recent international crisis and potential reasons underlying China's position.

## **Bibliographie** - *Bibliography* :

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Compulsory reading material will be directly sent to the class group by email in pdf format at the beginning of the semester. Students are also required to read press articles related China's foreign policy on a regular basis.

In addition, students may read the material listed below:

Recommended readings:

- Chen Weiss, Jessica, *Powerful Patriots – Nationalist Protest in China's Foreign Relations*, Oxford University Press, 2014
- Ford, Christopher *The Mind of Empires: China's History and Modern Foreign Relations*, The University Press of Kentucky, 2010.
- Lampton, David M., *Following the Leader – Ruling China, from Deng Xiaoping to Xi Jinping*, University of California Press, 2014
- Lanteigne, Marc *Chinese Foreign Policy – An Intro* (second edition), Routledge, 2013.
- Nathan, A.J. and Scobell, A., *China's Search for Security*, Columbia University Press, 2012.
- Shambaugh, David, *China Goes Global: The Partial Power*, Oxford University Press, 2014.
- Westad, Odd Arne *Restless Empire: China and the World Since 1750*, Basis Books, 2012.
- Zhu Zhiqun, *China's New Diplomacy* (second edition), Ashgate, 2013.

The course will also provide an opportunity to apply these tools to specific cases of conflict. To this end, students will be required for their final assessment to choose one case study of contemporary conflict and conduct an analytical description of the chosen conflict, notably using conflict mapping instruments. Evaluation - Assessment. The students will apply the acquired knowledge and skills to the preparation of a written essay focusing on a specific case study. The essay provides students with an opportunity to focus on tools and issues discussed in the course and to pursue them in som 2020 - DÃ©couvrez le tableau "cours descriptions photos" de Carine Lemal sur Pinterest. Voir plus d'idÃ©es sur le thÃ©me Langue seconde, Enseignement, Apprendre l'allemand.Ã Prepositions de lieu : Mais ou est le petit chat ? - Online French courses - ActivitÃ©s en FranÃ§ais. Exercice proposÃ© par Aurelie dans son cours Ã : Makiko(japon), Thomas(US), Nick(Nouvelle ZÃ©lande), Annette(Allemagne), Omar (Emirats arabes unis), Yoko(Japon) et Stefania(Mexique). Tous les Ã©tudiants avaient le dessin d'une maison, avec les diffÃ©rents Course Descriptions. 2019-2020 Academic Year. 2 AN Animation + Interactive Media.Ã This course provides students with the opportunity for in-depth study of 2D Character Animation using both hand drawn and digitally generated imagery. Through work with live models, field research and inclass improvisational acting, students develop Students work with meshes, rigging and skinning to develop the initial skills for 3D character animation. Course Descriptions. CIS 100: Computer Information Systems Foundations. Credits: 5.0.Ã Course Level Objectives. Engage in a self-assessment of IT career interests to determine compatible, realistic career paths, and academic plans. Develop presentations for IT related projects such as quantitative analysis, project timelines, and network and computing equipment diagrams. On-demand courses. Spotlight Training. eLearning. Videos. One-on-one training. Scheduled courses. Scheduled courses. Webinars. Online training.Ã UnitÃ© d'enseignement complÃ©mentaire. English translation: complementary module. Glossary entry (derived from question below). French term or phrase: unitÃ© d'enseignement complÃ©mentaire. English translation: complementary module.