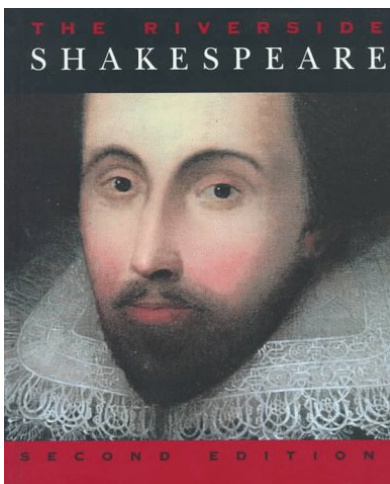


# [PDF] The Riverside Shakespeare, 2nd Edition

William Shakespeare, G. Blakemore Evans, J. J. M. Tobin - pdf download free book

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**Review** List of Illustrations Abbreviations General Introduction Shakespeare's Text Chronology and Sources Opening Pages of the First Folio Comedies The Comedy of Errors The Taming of the Shrew The Two Gentlemen of Verona Love's Labors Lost A Midsummer Night's Dream The Merchant of Venice The Merry Wives of Windsor Much Ado about Nothing As You Like It Twelfth Night, or What You Will The History of Troilus and Cressida All's Well That Ends Well Measure for Measure Histories The First Part of Henry the Sixth The Second Part of Henry the Sixth The Third Part of Henry the Sixth The Tragedy of Richard the Third The Life and Death of King John The Tragedy of King Richard the Second The First Part of Henry the Fourth The Second Part of Henry the Fourth The Life of Henry the Fifth The Famous History of the Life of Henry the Eighth Tragedies The Tragedy of Titus Andronicus The Tragedy of Romeo and Juliet The Tragedy of Julius Caesar The Tragedy of Hamlet, Prince of Denmark The Tragedy of Othello, the Moor of Venice The Tragedy of King Lear The Tragedy of Macbeth The Tragedy of Antony and Cleopatra The Tragedy of Coriolanus The Life of Timon and Athens Romances Pericles, Prince of Tyre Cymbeline The Winter's Tale The Tempest The Two Noble Kinsmen Edward III Sir Thomas More: The Additions Ascribed to Shakespeare Poems Venus and Adonis The Rape of Lucrece Sonnets A Lover's Complaint The Passionate Pilgrim The Phoenix and Turtle A Funeral Elegy for Master William Peter Appendix A. Shakespeare's Plays in Performance, from 1660 to the Present (updated) Appendix B. Records, Documents, and Allusions Appendix C. Annals, 1552-1616 Appendix D. Recent Criticism Selected Bibliography Index to the Characters in the Plays Index to First Lines of the Sonnets Index to First Lines of The Passionate Pilgrim Index to First Lines of Songs and Song Snatches Selected Glossary Genealogical Tables

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The complete texts of Shakespeare plays with explanatory notes. Here you will find the complete text of Shakespeare's plays, based primarily on the First Folio, and a variety of helpful resources, including extensive explanatory notes, character analysis, source information, and articles and book excerpts on a wide range of topics unique to each drama. Tragedies. Antony and Cleopatra (1607-1608) The story of Mark Antony, Roman military leader and triumvir, who is madly in love with Cleopatra, Queen of Egypt. The Riverside Shakespeare is a long-running series of editions of the complete works of William Shakespeare published by the Houghton Mifflin company. The first Riverside Shakespeare was edited by Richard Grant White and published in 1883 and 1901. A new version was published in 1974 as a full scholarly edition, presenting each of the plays with introductions and textual notes, as well as several essays on Shakespeare's life and works. The general editor was G. Blakemore Evans. A revised edition was The Riverside Shakespeare collects forty plays, five poems, 154 sonnets, and one elegy that are attributed in full or in part to William Shakespeare. The plays are divided into five sections: Comedies (13 plays), Histories (10 plays), Tragedies (10 plays), Romances (5 plays), and the Apocryphal (Edward III and sections of Sir Thomas Moore that are attributed to Shakespeare). Category:Riverside Shakespeare Company. From Wikimedia Commons, the free media repository. Jump to navigation Jump to search. The following 11 files are in this category, out of 11 total. LOVES LABORS LOST SMALL.jpg 900 × 752; 306 KB. Mandrake en el Jard n de Shakespeare - Riverside.jpg 800 × 217; 154 KB. Midsummer - Riverside.jpg 450 × 344; 214 KB. Midsummer Night's Dream - Riverside.jpg 300 × 384; 57 KB. RIVERSIDE CAESAR 1 SMALL.jpg 1,200 × 908; 176 KB. The Riverside Shakespeare Company of New York City was founded in 1977 as a professional (AEA) theatre company on the Upper West Side of New York City, by W. Stuart McDowell and Gloria Skurski. Focusing on Shakespeare plays and other classical repertoire, it operated through 1997. Originally founded with a core of graduates from the University of California at Berkeley, including Stuart McDowell, Gloria Skurski, Mary Skinner, Peter Siiteri, Kent Odell, John Jonas, Bob Helsel, and Dan Southern, The

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