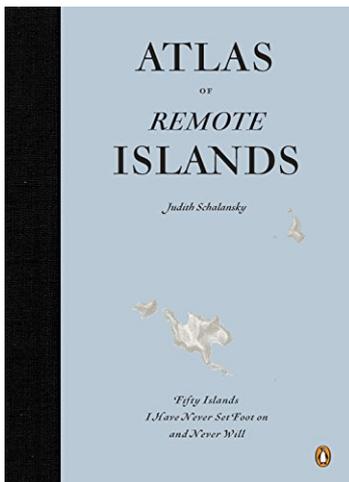


# [PDF] Atlas Of Remote Islands

Judith Schalansky, Christine Lo - pdf download free book

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#### Books Details:

Title: Atlas of Remote Islands  
Author: Judith Schalansky, Christine Lo  
Released: 2010-10-05  
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#### Description:

**From** For those who find it difficult to believe that there are still isolated, secluded, and uninhabited or sparsely populated pockets of land anchored firmly in the midst of the Arctic, Atlantic, Indian, Pacific, and Antarctic Oceans, this quietly beautiful and subtly evocative book is a must read. Firm in her conviction that atlases should take a much-deserved place in the literary pantheon and that there is “no more poetic book in the world,” her cartographic drawings are accompanied by compelling narratives, outlining the history, natural science, local lore, and legend of each of the 50 islands she visually and textually conjures up out of her impeccable research and vivid imaginings. An armchair traveler’s delight, this book will also beckon, challenge, and inspire intrepid explorers and exotically inclined vacationers. --Margaret Flanagan

**Review** "(a) cartographical gem"

-*The Wall Street Journal* - Great New (Armchair) Travel Reads

"An utterly exquisite object: atlas as *Wunderkammer* and bestiary, bound in black cloth and sea-blue card...makes a magnificent case for the atlas to be recognised as literature, worthy of its original name - *theatrum orbis terrarum*, "the theatre of the world".

-Robert Macfarlane, *The Guardian* (UK)

"This beautifully illustrated atlas reveals that cartography and the creative imagination have always intersected, spurred on by human wanderlust."

-NPR's 2010 Favorites pick

"'Paradise is an island. So is hell.' Or so says Judith Schalansky in the introduction to her charming, spooky and splendid *Atlas of Remote Islands*."

-*The New Yorker's Book Bench*

"...absolutely magical."

-*Conde Nast Traveler*- *CNTraveler.com*

"The first five times (or so) that I paged through the *Atlas of Remote Islands: Fifty Islands I Have Never Set Foot On and Never Will*, I fell deeply in love with the book... Each of author and artist Judith Schalansky's maps--hand-drawn in shades of gray, black, white, and brilliant orange on cadet blue paper--transported me to a, usually, remote island..."

-NationalGeographic.com

"... A testament to the transformative power of maps. *Atlas of Remote Islands* is a celebration of what can still be accomplished with imagination, paper and ink. Holding it, you feel as if you've stolen the composition book that dreamy girl in the back row of our high school English class is always scribbling into. You page through it and think, Oh, my God. She's a genius."

-Anthony Doerr, *TheMillions.com*

"That impossible-to-please friend, that cranky relative, that coffee table begging for something more interesting than last Sunday's *New York Times Magazine*- worry about them no more. Here is your holiday gift, your birthday present, your living room's conversation-igniter."

-HeadButler.com

"The most beautiful and powerful book I have ever seen like this is the Pennyroyal Caxton (King James) Bible, with haunting engravings by the genius Barry Moser. The second most beautiful and amazing book like this I have ever seen arrived, slim and stunning, on my desk days ago: *Atlas of Remote Islands*. For a child itching to see the world, for the child inside an aged and creaky vessel, for all of us who never stopped dreaming of faraway islands draped in amazing languages and wild stories and a wholly new angle of light, this is the perfect gift."

-Brian Doyle, *The Oregonian*

"... hand-drawn maps of the remote islands and the fascinating stories that go alongside are utterly captivating..."

-*The South Mississippi Sun Herald*

"... one of those books that you can easily spend a day dreamily paging through. Beautiful stories are crafted from these remote islands histories, giving character to

the pieces of land that could be easily overlooked or forgotten. You want this book."  
-*World's Best Ever blog* [www.theworldsbestever.com](http://www.theworldsbestever.com)

"Is it possible to confuse a romance novel for an atlas?... I opened the pages to maps that looked as though they were painted in the Middle Ages. They are clear, artistic, and true to scale. I approached the text and continued my love affair."  
-GoNomad.com

"Judith Schalansky's pseudo-tome- the product of a lifetime of studying maps, typography, art and design- is a charming romp through 50 of the most remote islands in the world. But this book is about so much more than maps... it's beautiful...it's charming, fanciful and is part of a near-perfect construction of a book that captures the romance of travel... This is a great coffee table book, perfect for history buffs, dreamers of anyone who sticks pins in their maps and obsessively uses "GTrot" on Facebook."  
-LostGirlsWorld.com

"Gorgeously illustrated and with color maps throughout... Judith Schalansky lures us onto fifty remote islands... and proves that the most adventurous journeys still take place in the mind, with one finger pointing at a map."  
-*Publishing Perspectives*

"When we dream of escaping from frantic modern lives into another more perfect kind of existence, the image of an island often comes to mind, a refuge where time slows down, the living is easy and we can at last find inner peace. It's a fantasy, practically a Jungian archetype now... Schalansky's book won a prize in Germany as the most beautiful book of the year. It deserves to win several more. *Atlas of Remote Islands* is a stunningly accomplished piece of work, as well as being a rare feat of total authorship."  
-Rick Poyner at the Observer's Room blog

"The first five times (or so) that I paged through the *Atlas of Remote Islands*, I fell deeply in love with the book. Each of author and artist Judith Schalansky's maps transported me."  
-*Intelligent Travel blog*

"Last night I devoured the most beautiful book... It's wonderful: it's like Borges' eccentric encyclopedias. It is, in a word, great."  
-Caustic Cover Critic blog

"Judith Schalansky's *Atlas of Remote Islands* perfectly merges the experiences of reading Calvino's *Invisible Cities* and pouring over an atlas as age eight. I really can't imagine recommending a book more highly."  
-*Harry Schwartz Eats The World blog*

"...what has to be the coolest book released all year. Totally amazing."  
-*Survival of the Book blog*

"*Atlas of Remote Islands* is a book that opens like a trunk of dusty letters in an attic- full of the promise of the unknown, and the discovery of small delights. There is poetry in the book's simplicity, and a reminder of the beauty of print."  
-emagazine.com

"If you ever wonder what kind of place 'real' books will have in an increasingly electronic world, the *Atlas of Remote Islands* is the perfect example of the power

wielded by a physical artifact. This book is a rare gem. It's like your favourite children's fantasy book come to life... it's a little like *Lost*, and it is like traveling to the moon."

-Writer's Pet blog

"It's a delight... a weird and wonderful assortment."

-*Lonely Planet* blog

"With hand drawn detailed topographic maps and intricate local histories, each of the islands comes alive through stories about marooned slaves, lonely scientists, lost explorers, mutinous sailors, confused lighthouse keepers, and forgotten castaways."

-*Perceptive Travel* blog

"An armchair traveler's delight."

-*The Philadelphia Inquirer*

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Inspired by the Pocket Atlas of Remote Islands by Judith Schalansky. by Patrick Smith. BuzzFeed News Reporter, UK. [View 16 comments](#). 1. Bear Island/Björnøya (Norway). [en.wikipedia.org / Creative Commons](https://en.wikipedia.org/wiki/Björnøya). Easter Island, or Rapa Nui, isn't somewhere you visit unless you really want to go there — it's one of the most remote islands in the world, lying 3,600km from the Chilean mainland. There are 887 mysterious moai statues, each weighing about 14 tons, some of which were re-erected after being toppled by warring groups on the island. It's thought there may have been 20,000 native islanders there at one point — but after war, disease, and deforestation that number fell to 3,000. 7. Pitcairn Islands (United Kingdom). Contribute to [upperlinecode/atlas-of-remote-islands-lab](#) development by creating an account on GitHub. Note that `App.js` is importing the data from `atlas-of-remote-islands.js`, and there is a `console.log(data)` as part of `App.js`. Open the Developer Tools in your browser and explore the data object. One card has already been componentized for you. Use `.map()` to update `App.js` so that it generates a card for each entry in `data.islands`. It's ok if the cards don't yet have any data in them, but there should be a total of 50 cards. Update your `.map()` function to pass data about each island to each card as props. You can `console.log(props)` in `Card.js` to check that props are being passed. Each of the 50 islands has a double-page devoted to it. Each left-hand page gives the island's global grid reference, size, name, national "owner", its distance from other islands and coasts, plus a timeline of its discovery and incidents in its history. Beneath these data comes a semi-fictional paragraph, close to prose-poem, that tells a scene from that island's past. Its subtitle is (and I offer a heavily abridged version): "A San Francisco Atlas of Principal Landmarks and Treasures of the Region, Including Butterfly Species, Queer Sites, Murders, Coffee, Water, Power, Contingent Identities — and other Significant Phenomena, Vanished and Extant". What Solnit, like Borges, well knows is that the science of cartography is limited: no map can hope to represent all aspects of any site, however small.