





# Exhibition of Illuminated Manuscripts (Classic Reprint), 9780364089682, Burlington Fine Arts Club, Fb&c Limited, 2018, 2018

An illuminated manuscript is a manuscript in which the text is supplemented with such decoration as initials, borders (marginalia), and miniature illustrations. In the strictest definition, the term refers only to manuscripts decorated with either gold or silver; but in both common usage and modern scholarship, the term refers to any decorated or illustrated manuscript from Western traditions. Comparable Far Eastern and Mesoamerican works are described as painted. Islamic manuscripts may be referred to as illuminated or painted. Buy *Catalogue of an Exhibition of Illuminated and Painted Manuscripts: Together with a Few Early Printed Books with Illuminations, Also Some Examples of Persian Manuscripts (1892)* by Grolier Club online on Amazon.ae at best prices.    Listen Playing Paused You're listening to a sample of the Audible audio edition. Learn more. See all 2 images. *Catalogue of an Exhibition of Illuminated and Painted Manuscripts: Together with a Few Early Printed Books with Illuminations, Also Some Examples of Persian Manuscripts (1892)* Hardcover  23 May 2010. by Grolier Club (Author). See all 11 formats and editions Hide other formats and editions. Illuminated manuscripts are handwritten books that have been decorated (illuminated) with gold, silver, or brilliant colors. Illuminations may include small illustrations (miniatures), initials, borders, or other decorative elements. They were used to indicate divisions in a text, to tell stories, and to add beauty and visually memorable elements to texts. The earliest surviving examples of such works date from late antiquity (third-fifth century). Manuscript illumination reached its high point in medieval Europe, when illuminators, working within workshops called scriptoria, produced illumina...