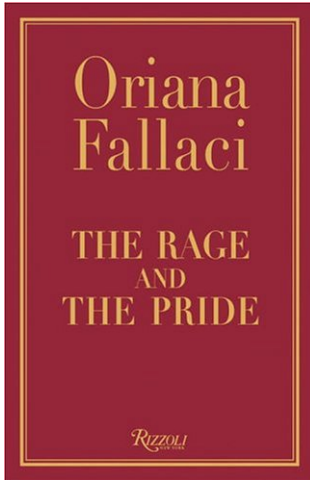


[PDF] The Rage And The Pride

Oriana Fallaci - pdf download free book



Books Details:

Title: The Rage and the Pride

Author: Oriana Fallaci

Released: 2002-10-25

Language:

Pages: 168

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Description:

From Publishers Weekly Noted Italian journalist Fallaci (Interview with History; etc.) is capable of hard-hitting, trenchant social criticism, but she fails to accomplish that in this impassioned but sloppy post-September 11 critique, which has been a bestseller in Italy and elsewhere in Europe. Fallaci only aggravates her lack of rigorous thinking by translating the work herself, resulting in a clumsy text that appears not to have been edited or proofread by a fluent English speaker. (Whatever resonance "cicada"-her choice term for the "so-called intellectuals" whom she addresses-has in Italian fails to translate into English.) After a melodramatic preface in which Fallaci congratulates herself on her courage in speaking the truth (and in her defense, apparently there have been efforts to ban the book in France), she lights into the European, and especially Italian, "cicadas" who felt that, on September 11, 2001, America got what she had coming to her and who, in the name of political correctness, fail to condemn the "Reverse Crusade" being waged by Islamic zealots like Osama bin Laden. But Fallaci's love for America, her adopted home, and her critique of European intellectuals' perverse contempt for it, is laced with a bile that may lead readers to suspect her of anti-Arab bias-a possibility she is all too aware of, repeatedly defending herself against the charge of racism. Fallaci's "Italy for Italians" diatribe, her ugly

portrait of Muslim immigrants as invading and violating her native Florence ("Terrorists, thieves, rapists. Ex-convicts, prostitutes, beggars. Drug-dealers, contagiously ill"), her denial that there is a moderate Islam, will not sit well with American readers, who may wonder why this small book has, in the publisher's words, "caused a turmoil never registered in decades" in Italy, France and Spain.
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About the Author Oriana Fallaci is Florentine and lives mostly in New York. In awarding her an honorary degree in Literature, the Dean of Chicago's Columbia College defined her "one of the most-read and best-loved writers in the world." As a war-correspondent she has covered the great majority of our time's conflicts: from Vietnam to the Middle East; from the 1956 Hungarian insurrection to the 1970s Latin America upheavals; from the 1968 massacre of Mexico City, where she was seriously wounded, to the Gulf War.

Her books, which include world-known novels, are translated in twenty-one languages and thirty countries. For this American edition she has personally translated *The Rage and the Pride* in English and added several pages concerning the United States.

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The text is enriched by a dramatic preface in which Oriana Fallaci reveals how *The Rage and the Pride* was born, grew up, and detachedly calls it "my small book." In addition, a preface in which she tells significant episodes of her extraordinary life and explains her unreachable isolation, her demanding and inflexible choices. Because of this too, what she calls "my small book" is in reality a great book. A precious book, a book that shakes our conscience. It is also the portrait of a soul. Her soul. No doubt it will remain as a thorn pierced inside our brains and our hearts. *The Rage and The Pride* - Oriana Fallaci. With *The Rage and the Pride* Oriana Fallaci breaks a ten year silence. The silence she kept until September 11's apocalypse in her Manhattan house. She breaks it with a deafening noise. In Europe this book has caused and causes a turmoil never registered in decades. Polemics, discussion, debates, hearty consents and praises, wild attacks. And a million copies sold in Italy where it still is at the bestsellers' top. Hundreds of thousands in France, in Germany, in Spain: the other countries where it has become the Number one Bestseller. Oriana, May Rest in From Wikipedia, the free encyclopedia. The cover of the American edition of *The Rage and the Pride*. *The Rage and the Pride* (La Rabbia e l'Orgoglio in Italian) is a book written in the wake of the September 11, 2001 attacks by the late Italian journalist and author Oriana Fallaci. It questions stated tenets of Islam and its practices, condemns totalitarian forces bent on destroying liberal Western society and civilisation, and rails against apathy regarding the immediate threat posed by Islamic fundamentalism. Fallaci's book was originally a series of articles written for the national Italian n