



Why Not Catch-21?: The Stories Behind the Titles

By Gary Dexter

Frances Lincoln Publishers Ltd, United Kingdom, 2008. Paperback. Book Condition: New. 193 x 127 mm. Language: English . Brand New Book. Most book titles simply describe the contents of the book they are attached to. Crime and Punishment is about crime and punishment, and Brideshead Revisited is about revisiting Brideshead. But a small number of book titles have a rather odd, separate existence, almost as independent literary artefacts. The stories behind them are quite different from the stories behind the actual books. Winnie-the-Pooh, for example is to do with a swan on a pond at a holiday cottage. The Postman Always Rings Twice is about the travails of a screenwriter. And Catch-22 only got that way after a clash with another author, and via a route that included several other numbers. In Why Not Catch-21?, Gary Dexter looks at 50 iconic books and explores the fascinating stories behind how they got their titles.



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Reviews

Complete information! Its such a excellent study. It is filled with knowledge and wisdom I realized this publication from my dad and i advised this publication to find out.

-- **Geovanny Grimes**

Simply no phrases to describe. It is actually rally interesting throgh reading time period. Your lifestyle period will probably be transform the instant you complete reading this article book.

-- **Rowland Bauch**

There are no catches 1 to 21, or 23 onwards, in the book. There was only one catch and that was Catch-22. Like the final commandment left at the end of Animal Farm, Catch-22 is an entire rule-book distilled into one lunatic decree. Its very uniqueness meant that Heller had to think carefully before naming, or numbering it. And his choice was "Catch-18. In World War II Heller was a bombardier with the 12th Air Force, based on Corsica, and flew 60 missions over Italy and France. Yossarian in Catch-22 is a bombardier flying the same missions. It was thought advisable that Heller, the first-time novelist, should be the one to blink, and the title was changed. Heller said in an interview with Playboy in 1975: "I was heartbroken. I thought 18 was the only number. Catch will always execute after any parts of the execution of the try catch block. Is it any different to just skip the Finally section and just run it after, outside the try catch block? Example 1, Try Catch ... And last but not least (finally): If you have an exception in your code that YOU DID NOT CATCH, your code will fly, WITHOUT REACHING THE FINALLY. Hope this is clear. (Now it is to me...) Only after Empress Lizzie died did Emperor Leon realize his foolishness and regret it late, but the clock had already passed. With Leon's wishes, the Witch of the Clock Tower turned back time to the day Leon first met Empress Lizzie, and all that was left for Leon, who had returned to the past, was to make Lizzie happy. But the influence of turning back time was greater than he thought. Will Leon be able to make Lizzie happy? The stories behind them are quite different from the stories behind the actual books. Winnie-the-Pooh, for example is to do with a swan on a pond at a holiday cottage. The Postman Always Rings Twice is about the travails of a screenwriter. And Catch-22 only got that way after a clash with another author, and via a route that included several other numbers. In Why Not Catch-21?, Gary Dexter looks at 50 iconic books and explores the fascinating stories behind how they got their titles. See all Product description. Customer reviews. The stories behind them are quite different from the stories behind the actual books. Winnie-the-Pooh, for example is to do with a swan on a pond at a holiday cottage. The Postman Always Rings Twice is about the travails of a screenwriter. And Catch-22 only got that way after a clash with another author, and via a route that included several other numbers. In Why Not Catch-21?, Gary Dexter looks at 50 iconic books and explores the fascinating stories behind how they got their titles. Read full description. See details and exclusions - Why Not Catch-21?: The Stories Behind the Titles by Dexter,

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