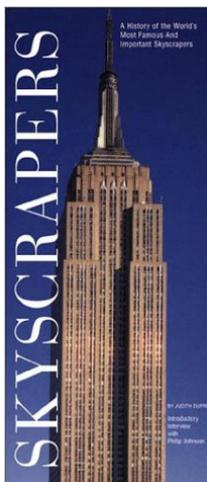


[PDF] Skyscrapers

Judith Dupre, Philip Johnson - pdf download free book



Books Details:

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Description:

At first glance, Judith Dupré's *Skyscrapers* might appear to be just another coffee-table prop. Yes, the fact that it measures a good foot and a half might keep it off the average shelf, but its unusual size is not just a gimmick. This book does full-scale justice to the beautiful black-and-white photographs of some of the world's most famous skyscrapers.

Organized chronologically, this is not a comprehensive guide but a selective survey: 50 of the most "significant" skyscrapers of the last century. From the Washington Monument in Washington, D.C., to the Kuningan Persada Tower in Jakarta, Indonesia, *Skyscrapers* is a fact lover's dream. Vital statistics on each building include location, height, materials, primary architect, date of completion, and place in architectural history. The careful interaction of text and image brings the unique story of each

building--and builder--to life.

But in both *Skyscrapers* and her follow-up book, , Dupré moves past the structures themselves to examine the ideals and dreams of the society that created them. Why build up? Who initiated the race to be first? The economic, cultural, and political role of buildings in everyday life is easy to overlook. *Skyscrapers* is a book that sticks out way past the knees and says, "Hey, look again." --*Sara Nickerson* --This text refers to an out of print or unavailable edition of this title.

From the Inside Flap *Skyscrapers*

Rising majestically above the hubbub of crowded cities or standing in stately solitude against a natural backdrop, skyscrapers captivate the eye, excite the imagination, and inspire awe and reverence. Wonders of artistic creativity and engineering ingenuity, of hard work and playful dreaming, they embody the best of our practical achievements and reflect our highest aspirations.

This magnificent tour presents a fascinating look at fifty of the greatest skyscrapers in the world. Breathtaking photographs capture details often missed by the naked eye; architectural drawings and pictures of works-in-progress take you behind the scenes and enrich your understanding of the efforts involved in erecting many of the buildings; facts-at-a-glance charts give you the vital statistics, including the location of the structure, its height, the primary architect, the date of completion, materials used, and information about its place in architectural history.

From a church built to the glory of God to monuments that symbolize national or civic pride, to buildings vaunting the material accomplishments of commercial enterprises, *Skyscrapers* reveals the full story behind the design and construction of each structure. You'll learn about the many social, political, and economic obstacles that delayed the construction of the serenely beautiful Washington Monument; travel to Paris for an intimate look at the Eiffel Tower, the graceful intricate web of prefabricated iron girders that was both touted as proof of French engineering superiority and protested as a threat to individual creative expression; and to Ulm, to behold the filigreed tower and incomparable interior of the great Gothic cathedral, an edifice made possible by the invention of the flying buttress, which freed walls from their load-bearing roles and allowed them to be pierced so that light could flood in.

You'll encounter such architectural pioneers as William Le Baron Jenney, who took advantage of new technologies like fireproofing, elevators, and electrical lights to create, in 1885, the Home Insurance Building in Chicago, generally acknowledged to be the first skyscraper; Daniel Burnham, who, inspired by the irregular building site, designed New York's Flatiron Building, a dramatic triangular structure that exuberantly mixes Gothic and Renaissance motifs; and Mies van der Rohe, whose elegant, monumental Seagram Building epitomizes the ideals of the modernist movement.

From the ancient pyramids of Egypt to the extraordinary Chrysler Building in New York, an unparalleled melding of art and engineering, every civilization has expressed in buildings both sacred and secular the eternal quest to reach ever upward towards the sky. *Skyscrapers* invites you to enjoy the stunning works born of that quest.

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A skyscraper is a large continuously habitable building having multiple floors. Modern sources currently define skyscrapers as being at least 100 metres or 150 metres in height, though there is no universally accepted definition. Historically, the term first referred to buildings with between 10 and 20 stories when these types of buildings began to be constructed in the 1880s. Skyscrapers may host offices, hotels, residential spaces, and retail spaces. A skyscraper is a very tall, continuously habitable building. Usually, a building is called a skyscraper if it clearly stands out above the surrounding built environment and significantly changes the city's overall skyline. The structure is expected to be at least 20 stories tall (although the term "skyscraper" was applied to early, 10-storied structures). Apart from that, there is no universally accepted minimum height for a skyscraper. In the United States today, a loose convention draws the lower Skyscraper enthusiast website featuring buildings database, discussion forum and skyscraper diagrams. The illustrators of SkyscraperPage have added 115 fantastic drawings to the skyscraper diagrams this week. Come and have a look! UEFA Euro 2020 Stadiums.