Billy Klüver reconstructs a day in the life of Picasso and his friends around the Boulevard Montparnasse based on 24 photos taken by Jean Cocteau. By calculating the lengths and angles of the shadows of balconies and windowsills on the photos he was able to analyze what happened at what exact time on August 12, 1916. All this is only a point of departure for the beautiful stories weaving this random day into the fabric of the 20th century. In one chapter Klüver mentions that Simone de Beauvoir was eight years old at the time the photos were taken and living.

PICASSO INSPIRED ART PROJECTS FOR KIDS.

These art projects are perfect for the art lover in your life! Art is a great way for kids to communicate, to explore their world, and to build a better understanding of their own creativity. These 25 Picasso Inspired Art Projects for Kids are a great way for you to explore one of the great masters with your children and spark their own inner artist. Have fun! These cubist Christmas trees are a great way to learn about art and create fun drawings for Christmas. In her new book About Women, painter Françoise Gilot reminds us again why she was never in Picasso's shadow. Pablo Picasso had a reputation for captivating and then subsuming his paramours with one glaring exception: French artist Françoise Gilot. Just 21 years old when she met him, Gilot was a strong, definite presence. Her independence rankled Picasso, but it appears to have also worked on him like catnip. For hours every day she locked herself in her own studio and painted, shutting out his world and building her own. Robert Capa / International Center of Photography / Magnum Photos. Eventually they parted ways, but their fraught love affair has long captivated the public.

Besides the central "portfolio" of photographs by Cocteau, the book contains additional photographs and drawings, short biographies of all the subjects, and a historical section on the events and activities in the Paris art world at the time. Hardcover. Out of Print ISBN: 9780262112284 110 pp. | 7 in x 9 in October 1997.

Pablo Ruiz Picasso (25 October 1881 – 8 April 1973) was a Spanish painter, sculptor, printmaker, ceramicist and theatre designer who spent most of his adult life in France. Regarded as one of the most influential artists of the 20th century, he is known for co-founding the Cubist movement, the invention of constructed sculpture, the co-invention of collage, and for the wide variety of styles that he helped develop and explore. Among his most famous works are the proto-Cubist Les Demoiselles d'Avignon.