Philip Kerr. "He sat in front of his fire, smoked several pipes and stared into the flames, asking himself what the baron would have done if he had been there. As a German aristocrat who was used to being obeyed, the baron would probably have reasoned with the captain; possibly he might have persuaded the SS captain that Germany had effectively lost the war and that there was little point in adding yet another terrible crime to his country’s already ignominious account. The captain might have listened, too; the baron was a very persuasive man. But Max was not the baron, and try as he might to ...

The Winter Horses. Phillip Kerr. Knopf Books for Young Readers, 2014. In order to prevent them from "contaminating" the bloodlines of superior horse breeds, the Germans carry out an exuberant hunt one morning, shooting the Przewalskis in cold blood. One mare and one stallion manage to escape the carnage, and Kalinka finds them. It is then she makes her presence known to Max, asking for his help in tending their wounds and then hiding them. Of course, she and her yellow star are equally in need of hiding from the Nazis, and Max willingly finds a way to protect her. The Germans, however, are suspicious, and it’s clear that both girl and animals must be immediately...