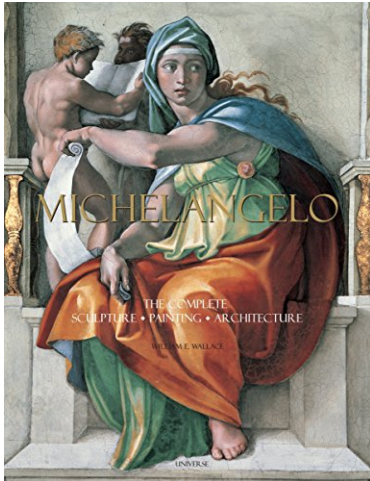


[PDF] Michelangelo: The Complete Sculpture, Painting, Architecture

William E. Wallace - pdf download free book



Books Details:

Title: Michelangelo: The Complete Sc

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Description:

From Library Journal In one concise volume, Wallace (art history, Washington Univ.) presents an accurately rendered life in intelligent, accessible prose. Though not footnoted, it consists of an overview with chronology of Michelangelo's life, followed by three extensive chapters on his major creations—sculpture, painting, and architecture—each illustrated with stunning photographs and post-restoration reproductions. There are several fold-out sections, including a full-color Sistine ceiling and a complete diagram of all its segments. The commentary accompanying each work is engaging, and the layout is thoughtful and well planned, corresponding to the text. While there is a plethora of worthwhile books on Michelangelo, including those that focus in depth on a particular aspect (see Pierluigi De Vecchi and Gianluigi Colalucci's *Michelangelo: The*

Vatican Frescoes; The Complete Works Restored, LJ 3/15/97), these sumptuous reproductions are some of the best on the market. They succeed in conveying Michelangelo's grandeur and magnificence gracefully and factually and, if budgetary conditions allow, should serve as a first-choice introduction to students and interested lay readers. ?Ellen Bates, New York
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Review A visual and literary treasure that brings Michelangelo, the artist, and his remarkable body of work—including sculptures, paintings, and architecture—to life.

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Selected Sculptures and Paintings of Michelangelo. Bacchus - by Michelangelo. Battle of Cascina - by Michelangelo. Separation of the Earth from the Waters - by Michelangelo. Sistine Chapel Ceiling - by Michelangelo. The Deluge - by Michelangelo. The Last Judgement - by Michelangelo. Dawn - by Michelangelo. Day - by Michelangelo. Night - by Michelangelo. Creation of the Sun, Moon, and Plants - by Michelangelo. David and Goliath - by Michelangelo. Martyrdom of St Peter - by Michelangelo. Michelangelo Buonarroti, 1475-1564, Michelangelo Buonarroti, 1475-1564 -- Criticism and interpretation. Publisher. [New York?] : Hugh Lauter Levin Associates. Collection. inlibrary; printdisabled; oliverwendellholmeslibrary; phillipsacademy; americana. Digitizing sponsor. The Complete Paintings, Sculptures, Architecture (2007) with some reflections on the books methodology. The preface discusses two discoveries: 1 a recently re-discovered antique marble group of Three Satyrs Fight and its bearing upon Michelangelo's beginnings as a sculptor; 2 document for a commission of an altarpiece from Michelangelo by Lionardo di Zanobi de Bartolini of June 1519. The first publication of this book in 2007 and its second, 2014 edition were inspired by the ambition to present Michelangelo's work and his artistic concepts in comprehensive fashion. This aim went hand in hand with the thesis that Michelangelo, as the prototype of the modern, self-expressive artist, succeeded in emancipating himself from the aesthetic conventions. The following is a list of works of painting, sculpture and architecture by the Italian Renaissance artist Michelangelo. Lost works are included, but not commissions that Michelangelo never made. Michelangelo also left many drawings, sketches, and some works in poetry.