

Fugitive Poses: Native American Indian Scenes of Absence and Presence / Gerald Robert Vizenor / 2000 / 238 pages / 9780803296220 / U of Nebraska Press, 2000

In his book *Fugitive Poses, Native American Indian Scenes of Absence and Presence* (1998), Anshinaabe author Gerald Vizenor reflects on the concept of "survivance" as it is played out in the arts and lives of contemporary Aboriginal peoples. He writes: "Survivance, in the sense of native survivance, is more than survival, more than endurance or mere response; the stories of survivance are an active presence." The native stories of survivance are successive and natural estates; survivance is an active repudiation of dominance, tragedy, and victimry. In *Postindian Conversations* (1999) he adds: "Su Choose books together. Track your books. Bring your club to Amazon Book Clubs, start a new book club and invite your friends to join, or find a club that's right for you for free. Explore Amazon Book Clubs. Flip to back Flip to front." *Survivance: Narratives of Native Presence* by Prof. Gerald Vizenor Paperback \$35.00. Only 5 left in stock (more on the way). Gerald Vizenor is a professor of American studies and Native American literature at the University of California, Berkeley. He is the author of more than twenty books, including *Griever: An American Monkey King in China*, winner of the American Book Award. Product details. Item Weight : 10 ounces. *Fugitive Poses* book. Read reviews from world's largest community for readers. Native peoples today are best known through their fugitive poses: textual a... Goodreads helps you keep track of books you want to read. Start by marking *Fugitive Poses: Native American Indian Scenes of Absence and Presence* as Want to Read: Want to Read saving... Want to Read.