



Faculty of Arts, Bachelor's Thesis

Thesis Reviewer's report

Thesis Title: The Strange Case of Mr Ian Rankin and Detective Inspector John Rebus
Field of Study: FF B-FI AJ kombin. [sem 7, cyk 1]
Department: Department of English and American Studies
Author: Kateřina Adamcová
Supervisor: Stephen Paul Hardy, Ph.D.
Reviewer: Mgr. Vital Voranau

Reviewer's recommendation for overall mark: C

- 1. Evaluation of central idea, thesis, focus and purpose: C**
- 2. Evaluation of organization, logic and arrangement: D**
- 3. Evaluation of topic development, support and evidence: D**
- 4. Evaluation of language, style, standard usage, citation and bibliographic standards: C**

Comments and/or topics and questions for the thesis defence:

This thesis attempts to classify the writings of a contemporary Scottish author Ian Rankin. Mr Rankin draws inspiration from Scottish detective story, gothic dualism and Edinburgh as a place of contrasts to name a few immediate sources. Mrs. Adamcova's thesis is based on a thorough and extensive reading of Rankin which is not lacking in an authentic keenness for the author. However, the thesis statement is too general and this throws a shadow on the whole diploma paper. Showing that Rankin has been influenced by Stevenson and some other Scottish writers is a mere following of John Scaggs and some other commentators, without much original challenge or argument. That is why instead of an in-depth analysis, the thesis reads as a well-written summary of a John Rebus' plot stories with increasingly repetitive references to secondary sources. At one point these arguments become circular assumptions which are adequately rendered but never appropriately explained.

The theme of the bachelor's thesis: Lung Nodule Detection in Computed Tomography Scans Using Deep Learning. Supervisor: Dr. Jan KYBIC. Maryana Mysak. The theme of the bachelor's thesis: Displaying weather forecast using generative art. Supervisor: Yuri ARTYUKH. Matvii Kovtun. The theme of the bachelor's thesis: Deep reinforcement learning for Flappy Bird using TensorFlowJS. Supervisor: Mykhailo IVANKIV. Natalya Paranyak. The theme of the bachelor's thesis: Development of a series of interactive projects for learning programming at school. Bachelor's Programme for Teachers of Mathematics, Physics and Chemistry. Bachelor's Programme in Agricultural Sciences. Bachelor's Programme in Art Studies. Bachelor's Programme in Biology. Bachelor's Programme in Chemistry. Bachelor's Programme in Computer Science. This page provides detailed instructions to the students of the Faculty of Arts on how to submit a doctoral dissertation for preliminary examination. Remember to first read the general instructions on the planning of the timetable and the preliminary examination aimed at all doctoral students at the University. Should you have any questions on how to launch the preliminary examination process, you can always contact the doctoral student services of your home faculty. Themes. Why Hind chose the bachelor's programme in Arts and Culture: I'd like to be engaged in communities, sharing knowledge, broadening my view. That's why I became a member of the European Youth Parliament during secondary school. When I looked at universities and programmes that would suit my interests, Maastricht stood out because it's very international and the Problem-Based Learning method resembled the format I was already used to in the European Youth Parliament. Bachelor thesis prizes for FASoS students. Tuesday, February 2, 2021. Interview with Faculty of Arts and Social Sciences alumn Remco Beckers about his job as project coordinator and curator at Bureau Europa. Read more. Calendar.