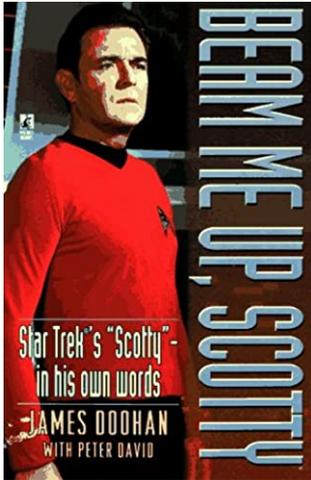


[PDF] Beam Me Up, Scotty

James Doohan - pdf download free book



Books Details:

Title: Beam Me Up, Scotty

Author: James Doohan

Released: Unknown

Language:

Pages: Paperback Book, 384 pages

ISBN: 0671520563

ISBN13: 9780671520564

ASIN: 0671520563

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Description:

The autobiography of James Doohan, best known for his portrayal of Scotty, the flight engineer of the Starship Enterprise in the original Star Trek series. The book covers this as well as his childhood and wartime experiences, including taking part in the D-Day invasion of Normandy.

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Beam me up, Scotty originates in the classic science fiction show Star Trek, although famously that exact wording was never uttered on the original 1960s show. In Star Trek, characters "beam" up and down from their ship to various planets by means of a teleporter. Requests for the chief engineer, Montgomery Scott, nicknamed "Scotty," to beam up or beam down are common throughout the series. The phrase Beam me up, Scotty is especially associated with Captain Kirk (played by William Shatner), the captain of the Starship Enterprise. Heard on ABC 4 Utah: Capt Kirk is coming to town! #ComicCon in S "Beam Me Up Scotty". [Intro:] You kno they say who, who is nicki minaj and You kno I'm like a multiple personality bitch Like you kno I'm. I'm you kno I'm a ninja I'm a boss I'm, I'm da Harajuku barbie. [Sasha Sample:] Who say dem wan hackle mi body, Dem affi have a permit and a licence fi mi Now tell me who say dem wan hackle mi body Dem affi have a permit and a licence fi mi Mi admit it mi say mi mone and grone Admit it, mone and grone Admit mi say mi mone and grone Admit. it mit it mit it. [Verse 1:] I just heard dat I was the baddest in the town Beam Me Up Scotty is the third mixtape by American recording artist Nicki Minaj . It was released on April 18, 2009 by Young Money Entertainment and Dirty Money Entertainment . The mixtape includes guest appearances by Lil Wayne , Gucci Mane , Busta Rhymes , Bobby Valentino , and other Young Money artists like Drake and Jae Millz . Shortly after its release, Minaj"along with other Cash Money/Young Money artists"appeared on MTV.com's Mixtape Daily to discuss the recording. Track 23 On. Beam Me Up Scotty. View Tracklist. Beam Me Up Scotty. Nicki Minaj. Produced by.Â [Verse 1] I just heard that I was the baddest in the town So I came down and had to pick up my crown Went to Taiwan and had to pick up my wand Now everybody wanna pick up my sound Baddest underground since Harriet Tub That's why when I come around they hurry and run And I know it ain't. math but I carry the one Got a couple body guards that'll carry the guns Yao Ming, I'mma need a couple Asians Sayonara, bitches, on a Kawasaki blazin' Ayo, Rihanna, gotta come up off dem bajans Call Wyclef, I'm a need a couple Haitians Now where my West Indies? Where the fuck my cu

"Beam me up, Scotty" is a catchphrase that made its way into popular culture from the science fiction television series *Star Trek: The Original Series*. It comes from the command Captain Kirk gives his chief engineer, Montgomery "Scotty" Scott, when he needs to be transported back to the *Starship Enterprise*. Though it has become irrevocably associated with the series and films, the exact phrase was never actually spoken in any *Star Trek* television episode or film. *Beam Me Up Scotty* is the third mixtape by American recording artist Nicki Minaj. It was released on April 18, 2009 by Young Money Entertainment and Dirty Money Entertainment. The mixtape includes guest appearances by Lil Wayne, Gucci Mane, Busta Rhymes, Bobby Valentino, and other Young Money artists like Drake and Jae Millz. Shortly after its release, Minaj—along with other Cash Money/Young Money artists—appeared on MTV.com's *Mixtape Daily* to discuss the recording. *Beam Me Up Scotty* paved the way for that accomplishment. While it was the mixtape's Lil Wayne feature, "I Get Crazy," that made it to the rap charts, "Litty Bitty Piggy" stands out as the classic record. On the re-release, it replaced "I Get Crazy" as the first track of the mixtape cuts. On her remix of Soulja Boy's "Donk," Nicki masterfully raps over the pummeling, hyperactive production. Twelve years after *Beam Me Up Scotty*, there are many more women making popular rap music and there's no doubt that Nicki Minaj's success has inspired the variety and competition that exists now. From harsh critic Azealia Banks to Latto (f.k.a. Mulatto), a self-proclaimed Barb, there has been a parade of women rappers that have been molded by Nicki Minaj since she's broken out.