

# Robert Arneson: A Retrospective / 9780961461515 / Neal David Benezra, Robert Arneson, Des Moines Art Center, Hirshhorn Museum and Sculpture Garden / 1985 / Des Moines Art Center, 1985 / 104 pages

104 p. : 29 cm. "Published in conjunction with the exhibition 'Robert Arneson: a retrospective,' organized by the Des Moines Art Center and presented at the following institutions: Des Moines Art Center, Iowa, February 8-April 6, 1986; Hirshhorn Museum and Sculpture Garden, Washington, D.C., April 30-July 6, 1986; Portland Art Museum, Oregon, August 1-September 28, 1986"--T.p. verso. Bibliography: p. 100-101. Robert Arneson A Retrospective. 1978. Page 22. book, "Man and His Symbols," birds have been used. by Robert Arneson from Neal Benezra, Robert Arneson A Retrospective, 1978. Robert Arneson set a contemporary standard for self portraiture in ceramics in the United States. During the progression of the thesis, I studied the way that Arneson made self portraits in clay. His handling. Robert Arneson by Robert Arneson, 1985, Des Moines Art Center edition, in English. Internet Archive Open Library Book Donations 300 Funston Avenue San Francisco, CA 94118. Better World Books. When you buy books using these links the Internet Archive may earn a small commission. Benefits of donating. When you donate a physical book to the Internet Archive, your book will enjoy: Beautiful high-fidelity digitization. Long-term archival preservation. Free controlled digital library access by the print-disabled and public. Open Library is a project of the Internet Archive, a 501(c)(3) non-profit. Not in Library. Want to Read. 2. Robert Arneson: a retrospective. 1985, Des Moines Art Center. in English.