

CHRIS ANTEMANN
Joseph, Oregon and Meissen, Germany
www.chrisantemann.com

Education

2000 M.F.A. in Ceramics University of Minnesota, Minneapolis, MN
1997 B.F.A. in Ceramics & Painting Indiana University of Pennsylvania, PA

Selected Solo Exhibitions

2014 *Forbidden Fruit: US Traveling Exhibition*, The Portland Art Museum in association with MEISSEN Porcelain Manufactory. Portland, Oregon
A Collection of Antemann Dreams Exhibition, MEISSEN Boutique, Nuremberg, Germany
2013 *Forbidden Fruit: A Porcelain Paradise*, Chris Antemann in Collaboration with the Meissen Porcelain Manufactory's art CAMPUS, Museum of Art MEISSEN, Meissen, Germany
2011 *Let Them Eat Cake*, An Exhibition of Prints in Collaboration with Photographer, Kendrick Moholt, Robischon Gallery, CO
Chris Antemann, Presented by Ferrin Gallery, Art LA, CA
2009 *Battle of the Britches*, Ferrin Gallery, Pittsfield, MA
2007 *Chris Antemann*, Ferrin Gallery, Pittsfield, MA
Hausfrau, The Holter Museum, Helena, MT
2006 *Chris Antemann*, Harris Street Gallery, Helena, MT
Chris Antemann, The Clay Place, Pittsburg, PA
2004 *Domestic Ironies*, The John Michael Kohler Arts Center, Sheboygan, WI
2003 *Beyond the Pursuit of Pleasure*, Fifth Element Gallery, Portland, OR

Selected Two-Person Exhibitions

2012 *Paradise Garden*: Chris Antemann and Vladimir Kanevsky, Museum of Art MEISSEN, Meissen, Germany
2004 *Chris Antemann & Beth Cavener Stichter*, Art Spirit Gallery, Coeur D'Alene, ID

Selected Group Exhibitions

2014 *Antemann Dreams 2015 Debut*, MEISSEN Vernissage, Dresden, Germany
International Biennale of Ceramic Art, Vallauris, France
A Gilded Age, Northern Clay Center, Minneapolis, MN
Salone del Mobile 2014, Fiera Milano Rho, Milan, Italy.
Image: A Ceramic Show of Decalomania, Curated by Dan Anderson and Ted Vogel, Eutectic Gallery, Portland, OR
FLOW: The NCECA Ceramic Invitational, Milwaukee Art Museum, Milwaukee, WI
MEISSEN COUTURE Fall/Winter: Tender is the Night. Villa MEISSEN, Via Monte Napoleone, Milan, Italy
Maison & Objet, Antemann Dreams 2014 Collection in collaboration with MEISSEN Paris, France
2013 *Dialogue with the Baroque*, Lustheim Palace, Munich, Germany
Gyeonggi International Ceramic Biennale 2013, Icheon, Gyeonggi, Korea
Body & Soul: New International Ceramics, Museum of Arts & Design, NY
F.O.O.D. (Food, Objects, Objectives, Design), Mint Museum, Charlotte, NC
Garden Eden, Museum of Meissen Art, Meissen, Germany
New Blue and White, Foster Gallery, Museum of Fine Arts Boston, Boston, MA
Sex & Design, Triennale Design Museum, Milan, Italy
2012 *LH Project: A Decade of Distinction*, Seattle Design Center, Seattle, WA
2011 *Meissen Art Campus*, Baumwollspinnerei, Leipzig, Germany
Fresh Figurines, Fuller Craft Museum, Brockton, MA
Northwest Contemporary Art Awards, Portland Art Museum, Portland, OR
ArtMRKT San Francisco, presented by Ferrin Gallery, CA
Pursuit of Porcelain, Ferrin Gallery, SOFA NEW YORK, NY

2010 *BAM Biennial*, Bellevue Art Museum, Bellevue, WA
Young Masters, Cynthia Corbett Gallery, London, UK
Nude, Perimeter Gallery, Chicago, IL
SOFA CHICAGO, Ferrin Gallery, IL
Art Miami, Ferrin Gallery, FL
ART CHICAGO, Ferrin Gallery, IL
2009 SOFA CHICAGO, Ferrin Gallery, IL
SOFA NEW YORK, Ferrin Gallery, NY
Women: Portrait + Figure, Ferrin Gallery, Pittsfield, MA
2008 *Tacitly Tactile*, Ceramic Invitational, Gallerie Chiz, Pittsburgh, PA
West Palm Beach 3, Ferrin Gallery, FL
Ceramic Survey, Cervini Haas Gallery, Scottsdale, AZ
SOFA NEW YORK, Ferrin Gallery, NY
2007 Bridge Art Fair, Ferrin Gallery, FL
SOFA CHICAGO, Ferrin Gallery, IL
Northwest Figurative Ceramic Sculpture, Turman Larison Contemporary,
Helena, MT
Small Works, Lillstreet Art Center, Chicago, IL
Agape, Santa Fe Clay, Santa Fe, NM
Gallery Artists, The Art Spirit Gallery, Coeur D'Alene, ID
Ladies in White: Women Working in Porcelain, Goodall Gallery, Louisville, KY
The Figure: National Contemporary Figurative Ceramic Sculpture,
Kimura Gallery, Anchorage, AK
2006 *Small Works Invitational*, The Art Spirit Gallery, Coeur D'Alene, ID
40 Under 40: Ceramic Invitational, The Clay Place, Carnegie, PA
LH Project Exhibition: A New Brand of Residency, Group Show, Multnomah Arts Center, Portland, OR,
Interpreting the Figure, Ceramic Invitational, Lawrence Gallery, Portland, OR, *Figuring the Feminine*,
Northview Gallery, Portland Community College,
Portland, OR
2005 *Clay Chronicles: Connecting Communities Exhibition*, John Michael Kohler Arts
Center, Sheboygan, WI
The Animal Instinct, Baltimore Clayworks, Baltimore, MD
XXX, Curated by Sandy Besser, Santa Fe Clay, Santa Fe, NM
NCECA Conference Exhibition, Community College of Baltimore County, MD
A Tale to Tell, Ceramic Invitational, John Michael Kohler Arts Center, Sheboygan, WI
2004 *Small Artworks Invitational*, The Art Spirit Gallery, Coeur D'Alene, ID
2003 SOFA CHICAGO, R. Duane Reed Gallery, Chicago, IL
SOFA NEW YORK, Ferrin Gallery
Subject-Me-Object, Ferrin Gallery
Women on the Edge, R. Duane Reed Gallery, St. Louis, MO
Art Form, Ferrin Gallery, West Palm Beach, FL
After Palissy, Lacoste Gallery, Concord, MA
Duo Show, Paris Gibson Art Museum, Great Falls, MT
2002 *Residents Exhibition*, Sanbao Ceramic Art Institute Gallery, Jingdezhen, China
International Ceramics Exhibition, Foshan Ceramic Museum, Foshan, China *Figurative Sculpture
Exhibition*, Santa Fe Clay, Santa Fe, CA
Clay Invitational, Art Spirit Gallery of Fine Art, Coeur D'Alene, ID
Resident Farewell Exhibition, The Archie Bray Foundation, Helena, MT *Sculpture II*, Fifth Element
Gallery, Portland, OR

Awards

2011 Northwest Contemporary Art Awards Finalist
2010 First Prize, Virginia A. Groot Foundation
2005 NEA Funded Residency, John Michael Kohler Arts Center
2002 Emerging Artist Grant, American Craft Council
1999 Brown/McKenzie Scholarship
1998 Katherine A. Nash Scholarship

1997 – 2000 Teaching Assistantship, University of Minnesota Art Department

Collections

Racine Art Museum, Racine, WI
Museum of Fine Arts, Boston, MA
High Museum of Art, Atlanta, GA
Portland Art Museum, Portland, OR
21 C Museum Hotel, Louisville, KY
The Archie Bray Foundation, Helena, MT
Arizona State University Art Museum, Tempe, AZ
Foshan Ceramic Museum, Foshan, China
John Michael Kohler Arts Center, Sheboygan, WI
KAMM Teapot Foundation, Sparta, NC
Kohler Co., Kohler, WI
Museum of Arts and Design, NY, NY

Residencies/Visiting Artist

2014 Visiting Artist, Ceramics Department, University of Wisconsin-Madison, Madison, WI
2011- Artist in Residence, Meissen Art Campus, Meissen Porcelain Manufactory, 2014 Meissen, Germany
2010 Visiting Artist, The Archie Bray Foundation, Helena, MT
2006 Artist in Residence, The Archie Bray Foundation, Helena, MT
2005 Connecting Communities Resident, John Michael Kohler Arts Center, Sheboygan, WI
2004 Arts/Industry Resident, John Michael Kohler Factory, Kohler, WI
2002 Artist in Residence, Jingdezhen Sanbao Ceramic Art Institute, Jingdezhen, China
2000- Artist in Residence, Archie Bray Foundation for the Ceramic Arts, Helena, MT
2001 Helena, MT

Bibliography

Forbidden Fruit: A Collection of Antemann Dreams, Forbidden Fruit Installation, Museum of MEISSEN Art, Barbara Domschky. Preface by Dr. Christian Kurtzke. Published by the MEISSEN Porcelain Manufactory. Exhibition Catalog.

Body & Soul: New International Ceramics, Exhibition Catalog with essays by David Revere McFadden, William and Mildred Lasdon Chief Curator, Museum of Arts and Design; Wendy Tarlow Kaplan, Guest Curator; Laurent de Verneuil. The Museum of Arts and Design, NY.

In Dialogue with the Baroque, Galerie Handwerk at the Neues Schloss Schleissheim, Oberschleissheim, Germany. Exhibition Catalog. Supported by the consulate general of the Netherlands, Munich and by the Neue Sammlung – The International Design Museum Munich.

The Gyeonggi International Ceramic Biennale Exhibition Catalog, Incheon, Korea

New Blue and White at the Museum of Fine Arts Boston, by Shin-Yeon Jeon, World Ceramic Art section, Monthly Ceramic Art, Korea, April 2013, pp 65-67.

For the Love of the Figurine: The Porcelain Sculptures of Chris Antemann through the Lens of Kendrick. Edited by Lauren Levato and Kendrick Moholt, Blurb Books.

Chris Antemann, Bonnie Laing-Malcolmson, Contemporary Northwest Art Awards 2011 Exhibition Catalog.

Chris Antemann: Autobiographical Narratives, Figuring Power, Glen R. Brown, Clay Art International Yearbook 07-08

Radar, *Chris Antemann*, *Joyce Lovelace*, American Craft, Dec/Jan 2008

Image Transfer on Clay: Screen, Relief, Decal & Monoprint Techniques, Paul Andrew Wandless, Editor, Lark Books, 2006

500 Animals in Clay: Contemporary Expressions of the Animal Form, Editor, Lark Books, 2006

Creative Oasis, Tim Buckley, Artisan Northwest, Spring 2006

Figuring the Feminine: Women Ceramists of the Pacific Northwest, Editors, Marie Sivak and Lois Allen, April 2006

Fitting Finale, Mary Thomas, Pittsburgh Post-Gazette, March 2006

Create Your Story in Clay, Amy Horst, John Michael Kohler Arts Center Newsletter, May/June 2005

Clay Time for Connecting Communities, Katrina Harrmann, The Sheboygan Press, Thursday, July 14, 2005

Portfolio, American Craft Council Magazine, August/September 2005

Chris Antemann and Beth Cavener Stichter, Sheri Boggs, Ceramic Art and Perception, No. 56, 2004

Silence and Story, Marty Demarest, The Pacific Northwest Inlander, April 8-14, 2004

Christina Antemann: Domestic Ironies, Kim Cridler, John Michael Kohler Arts Center Newsletter, May/June 2004

How many exhibitions are selected each year? Panelists select 2-3 Solo Exhibitions and 1 Curatorial Project each year. I've had a solo show in NYC recently, but it was in a small gallery. Am I still eligible to apply? It depends. If your solo show was in a small non-commercial gallery, artist-run space, and/or not-for-profit space, then you are still eligible to apply. Please contact us if you are unsure. Can I submit an application as a collaboration or artist collective? SLATER BARRON 2299 OREGON AVENUE (562) 426-3801 EMAIL: LONG BEACH, CALIFORNIA 90806 EDUCATION B.A. Susquehanna University, Pennsylvania, Sociology-Psychology B.A. University of California, Irvine, Studio Art M.F.A. California State University, Long Beach, Studio Art SELECTED SOLO EXHIBITIONS 1998 1992 1988 1986 1984 "Home Show" Channel FAM, Slater Barron Interview (March 6) "Revisiting Slater Barron," KCET Channel. Selected solo exhibitions. 2005 Sculpture, Culture, Nature, Galerie Lucien Schweitzer, Luxembourg, Switzerland. 2004 Sculpture - Culture - Nature, HackelBury Fine Art, London, United Kingdom. Exhibitions. Current And Forthcoming. Selected Solo. Selected Solo Exhibitions. The University of North Carolina, "The Mind of the South and the Southern Soul," (Chapel Hill, NC, April 1972). The Southeastern Center for Contemporary Art, "Photographs of North Carolina" (Winston-Salem, NC, December 1973). Art Show International's. Solo Exhibitions. Art Show International announces their 2021 Solo Exhibition Competition. This will now be a regular feature at Art Show International. Each month, an exclusive offer will be extended to artists selected from among our highly talented artist pool. One Grand Prize Winner selected from among all artists participating in this Solo Competition during 2021 will receive a \$1,000 cash award. Additional cash prizes will also be announced.